



City Art Levy Rejected
Mike Judge Extracts Laughter
Gabe Wong's Origin Stories
Cupcake Battle On!



SEE

CHRISTIAN HANSEN
AND THE AUTISTICS

SEPTEMBER 3, 2009
ISSUE 823

EDMONTON'S FAVOURITE SOURCE OF BUOY BANDS

PUBLISHER Todd Kozlowski | tkozlowski@see.greatwest.ca

MANAGING EDITOR Jeff Holubsky | jholubsky@see.greatwest.ca

ART DIRECTOR Michael Nurweller | michael.nurweller@see.greatwest.ca

ENTERTAINMENT EDITOR (ARTS, FILM, MUSIC) Paul Matychuk | pmatychuk@see.greatwest.ca

NEWS AND FEATURES EDITOR (THE FRONT) Angela Boruchot | aboruchot@see.greatwest.ca

STAFF WRITER Andrew Paul | apaul@see.greatwest.ca

DESIGNER Craig Jansen | cgansen@see.greatwest.ca

SALES CONSULTANT Robyn Charest | rcharest@see.greatwest.ca

SALES CONSULTANT Erin Campbell | ecampbell@see.greatwest.ca

SALES CONSULTANT | LISTINGS Paula Petrucci | ppetrucci@see.greatwest.ca

SALES CONSULTANT Justin Andrews | jandrews@see.greatwest.ca

SALES CONSULTANT Shannon Cox | scox@see.greatwest.ca

NATIONAL ADVERTISING Ian Frolid, Magazine Network | ian@magnetwork.com

OFFICE ADMINISTRATOR Megan Hall | mhall@see.greatwest.ca

DISTRIBUTION ASSISTANT Shane Bennett

PRODUCTION ASSISTANT Kary Bowen

see magazine w5: Edmonton's issues, arts and entertainment, weekly.

is a division of Great West Newspapers, Limited Partnership and is available

free of charge at more than 1000 locations. Submissions are welcome, either by post, fax, e-mail

or hand delivered. No part of this publication may be reproduced, stored or transmitted

without the expressed permission of the publisher.

SEE welcomes your opinions. Please send letters to letter@see.greatwest.ca

see magazine is located at:

#200, 10275 Jasper Avenue

Edmonton, Alberta, T5J 1X8

TEL (780) 430-9003

FAX (780) 432-1102

e-mail: info@see.greatwest.ca

Publication Mail Agreement No. 4006940

Return Undeliverable Canadian Address To Circulation Dept.

25 Churchill Avenue, St. Albert, Alberta, T8N 5A5

e-mail: reader@stalbergazette.com

a a n

Association of
Alternative Newsweeklies



VERIFIED
AUDIT CIRCULATION
www.vrcpublications.com

2009 Mayor's Award winner
Sustained Support Of The Arts



Edmonton's Most Authentic Pubs.
Now serving: Custom designed t-shirts.



Buy one at any location today,
or online @ edmontonpubs.com



American Apparel®

7 opinion FORGET PARIS

The city's rejection of a levy on development for public art will leave Edmonton with dull streetscapes.

9 opinion MY OWN PERSONAL HISTORIC RESOURCE

Leaving his usual political thoughts behind for a week, Tougas ruminates on his father's 90th birthday.

11 music FRANZ FERDINAND GETS A BLOOD TRANSFUSION

The Scottish post-punkers' dubbier new direction is the work of their new mastermind producer.

27 on screen WILL EXTRACT FINALLY GIVE MIKE JUDGE A HIT?

Probably not — but you should still go see this wryly funny satire of the soul-killing American workplace.

12 arts WHERE DID WHERE ARE YOU FROM? COME FROM?

How first-time curator Gabe Wong wound up asking 29 artists to share their origin stories.

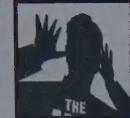
13 savage love I DROVE MY RELATIONSHIP STRAIGHT INTO A BRICK WALL

Walk away from the wreckage, says Dan; that car was a lemon you should be glad to be rid of.

38 the back ASSORTED GOODIES

Municipal Happenings with Bill Benson!

seemagazine.com



the SHHH
www.seemagazine.com

• Two hot concerts
plus passes to one
awesome movie = three
sweet contests • Details
online now.



20

MR. CHRISTIAN, OH THE TIME HAS COME

With their new CD *Power Leopard*, Edmonton art-popsters Christian Hansen and The Autistics are poised for hugeness.

PHOTO BY 3TEN PHOTOGRAPHY

regulars tougas pg 9 | my town pg 12 | booze muse pg 14 | listen pg 23
cds pg 23 | dan savage pg 36 | archive dive pg 39

ASIDE A HUDE

Autistic Endeavours

notes from the editors

What does it take to make it in the music biz? According to **Christian Hansen and The Autistics**, the recipe for success requires two keyboards, four singers, a family-like bond, and (as Mari Sasano discovers in this week's cover story) a \$10,000 grant doesn't hurt, either.

While Hansen and his Autistics are raising Edmonton's theatre and musical arts profile, it seems that city coun-

cil and developers are doing everything in their power to keep our city's public art on the drawing board instead of in our neighbourhoods. In the Front Fish Griwkowsky looks at council's rejection of the proposed "Percent For Art" program that would see one per cent of private developments over \$5 million go toward public art installations.

City council is reluctant to revamp our drab streets, but Scottish rockers

Franz Ferdinand tell Yuri Wunsch that they had no problem putting a fresh face on their album *Tonight: Franz Ferdinand* as they release a dub remix version of the album with the help of producer Dan Carey.

And in Arts, Mari Sasano (that gal is everywhere!) finds out where curator Gabe Wong found the idea for *Where Are You From?*, an exhibit focusing on the origins of 29 local artists.

Hurry, this won't last long.



Get High Speed for an amazing price.

\$10/mo.*

For 1 year in a bundle

For a limited time, sign up and get:

- TELUS security services
- 24/7/365 support
- No contracts

Sign up today and get your first month FREE!†

 **TELUS**

the future is friendly®

Call 310-4NET or visit telus.com/gethighspeed or your nearest TELUS authorized dealer.

TELUS AUTHORIZED DEALERS

Mobile

Kingsway Garden Mall
West Edmonton Mall
Southgate Mall
LondonDome Mall
City Centre Mall
Northgate Mall
Mill Woods Town Centre

Downtown

TELUS Plaza North

West

14903 118th Ave.

St. Albert

St. Albert Centre
30 - 200 St. Albert Rd.
20 Mur Dr.

Southeast

Bonny Doon Shopping Centre

Offer available until November 4, 2009, to new clients who have not signed up for TELUS High Speed Internet services in the past 90 days. *Offer available when you choose TELUS High Speed Lite and combine it with one or more other TELUS home services. New High Speed Lite clients receive an additional \$10 off the regular price each month in months 2-12. Regular bundled rate of \$20/month starts on month 13. An additional \$5/month will apply to monthly plan rates for High Speed clients who are not on a TELUS home bundle. †1 month of new service available for free to clients who combine TELUS High Speed with one or more other TELUS home services. © 2009 TELUS.

sunday

monday

tuesday

wednesday

thursday

friday

saturday



The Tragically Hip, Jubilee Auditorium, September 13

SEPTEMBER 6

party | **7 DEADLY SINS**
PARTY Finally the seven best reasons to get down with your bad self. Empire Ballroom, 9 p.m.

SEPTEMBER 7

film | **RASHOMON**
 "But Homer, you loved Rashomon!" That's not what I remember it!" As with most things, *The Simpsons* said it best. Metro Cinema, 7 p.m.

SEPTEMBER 8

music | **DANIEL JOHNSTON** Outsider art and indie-rock genius collide as the Texas songwriter brings his vast repertoire to the Myer Horowitz Theatre. 7 p.m.

SEPTEMBER 9

theatre | **THE DROWSY CHAPERONE** Prepare yourself for a Toledo surprise as The Citadel presents the tap-happy, Tony-winning musical by Bob Martin, Greg Morrison, and Don McKellar. Citadel Theatre, 7:30 p.m.

SEPTEMBER 10

festival | **VISUALEYEZ** Intimidated by performance art? Now's the perfect time to get your feet wet, as Latitude 53's annual festival explores the theme of water. Info: www.latitude53.org.

SEPTEMBER 11

music | **MARILYN MANSON** **Protesting** Marilyn Manson concerts is a full-time job for the religious right, but things are going to get even tougher in 2010 when Manson's directorial debut *Phantasmagoria* hits theatres. Shaw Conference Centre, 7 p.m.

SEPTEMBER 12

theatre | **BEATLE-MANIA** Moptopped mimics David Christopher, Cameron Charters, Paul Green, and Michael Brady take you on a trip back to the most peaceful British invasion in history. Jubilee Auditorium, 8 p.m.

SEPTEMBER 13

music | **THE TRAGICALLY HIP** All we can say about The Hip's latest album *We Are the Same* is: don't you dare change, you magnificent kings of CanCon. Did we mention this is the first of four gigs Downie and the boys will be playing at the Juke? 7 p.m.

SEPTEMBER 14

music | **DMITRI HVOROSTOVSKY** This silver fox's golden baritone will make you weak in the knees as he helps the ESO open their season with a gala fundraiser. Winspear Centre, 7:30 p.m.

SEPTEMBER 15

cd release | **PALE MOON LIGHTS** Join Edmonton's Pale Moon Lights under the Pawn Shop's bright stage lights to celebrate the release of their freshman self-titled EP. 7 p.m.

SEPTEMBER 16

theatre | **TIDELINE** Sterling Award-winning actor Jeff Page pursues his MFA in directing with Wajdi Mouawad's tale of a boy on a journey to buy his father in his homeland. Timms Centre for the Arts, 7:30 p.m.

SEPTEMBER 17

fashion | **MARVEL COLLEGE DESIGNER SHOWCASE** Edmonton Fashion Week continues with a dozen downtown collegiate designers, and a special appearance by New York's Michael Kaye. Transalta Arts Barns.



Marilyn Manson, Shaw Conference Centre, September 11

music | September 13



DON'T YOU DARE CHANGE, YOU MAGNIFICENT KINGS OF CANCON!

see magazine's two-week forecast of events in edmonton

listings: the front pg 15 | music pg 25 | film caps pg 30 | arts pg 33

Live music 7 days a week The beat in the heart of old Strathcona

This Week SEPT 6 - SEPT 8 DEADLY PRETTY

Next Week SEPT 9 - SEPT 12
 THE VINDICATORS



AROUND THE CORNER
 EDDY SHAW
 SONNY RHODES
 BLUESMYTH
 CARSON COLE

Saturday Afternoon Jam
 HOSTED BY MARK AMMAR
STORY: JAMES ST. CLAIR

Eclectic Sundays Featuring
 THE CONSONANCE



10329 - 82nd Avenue • www.bluesonwhyte.ca

YOUR POKER NIGHT DESERVES SPONSORSHIP TOO

SponsorMeSpring.ca



it's a discount-rama.

Feel the joy of getting \$25 off any new Koodo mobile phone.

Get \$25 off any new phone.

Offer valid until September 6th.

Now that's a great deal. Get the phone you want for less.

koodomobile.com

koodo
mobile™

Good call



► FUTURE SHOP

LONDON DRUGS

Walmart

Zellers

Koodo
shop

Edmonton
Edmonton City Centre
Kingsway Garden Mall
Londonerry Mall
West Edmonton Mall

Red Deer
Bower Place

(1) No purchase necessary. Contest ends October 1, 2009. See buildabash.ca for Contest Rules.

BUILD-A-BASH AND WIN!¹

Enter PE61D40 at buildabash.ca for points towards a koodo-rific party.

SOCIAL CODE



ROCK 'N' ROLL FEATURING THE SINGLE **SATISFIED**

IN STORES NOW!



CATCH SOCIALCODE ON TOUR IN SEPTEMBER WITH **REV THEORY**

22 SEPT - PYRAMID WINNIPEG, MB
23 SEPT - THE DRINK REGINA, SK
24 SEPT - RYLY'S SASKATOON, SK

25 SEPT - CAMPUS CHAOS - NORTHLANDS AGRICOM EDMONTON, AB
27 SEPT - BACK ALLEY CALGARY, AB

WWW.SOCIALCODEMUSIC.COM

Jerry Teschuk, Frontline Support Worker
Salvation Army
Supportive
Residence

I look after the front office, collect the rent, support and talk to the clients. It's much more rewarding than the oil field job I used to have.

We make a difference here. Our patients come off the street with a range of mental health issues. They walk in needing food, shelter, clothing and support and leave healthy and ready to start a new life.

WE WORK FOR YOU

4cupe

CUPE Canadian Union of Public Employees

COMMENTARY • PUBLIC ART | 176 words

Forget Public Art? Then Forget Paris



Public-Private Art | Joe Fafard's Royal Sweet Diamond on Jasper Avenue is instantly recognizable, yet is one of Edmonton's few examples of privately-funded public art. PHOTO BY FISH GRIWKOWSKY



HIDDEN NINJA FISH GRIWKOWSKY
THE CITY'S REJECTION OF
A LEVY ON DEVELOPMENT
FOR PUBLIC ART LEAVES
EDMONTON WITH DULL
STREETSCAPES

Run through Calgary's core with your trained monkey and she'll have countless amazing public artworks to pose on as you ponder the soul of each piece. Our neighbours to the south, despite any number of reasons you might not want to live there, have deliberately transformed their streets into all-weather galleries. So much so that companies like the real-estate investment and development firm Torode Group (teamed with the Glenbow Museum) seem to take honest pleasure unveiling each new sculpture. It's smart PR for all, including the city, as it gets the suburbanites out to the unveiling and forces cynics like me to say nice things about Calgary as a place to spend an afternoon. The city centre may be hell to drive in, especially if an abandoned construction site swallows the lane you're in — but they pummel us in public art.

The bad news is there is an almost panicky resistance to the one per cent idea by a number of private developers, which reminded me of Encana threatening to pull out of Alberta when their plum deal under Ralph Klein's government evaporated.

The companies claim development will falter, profits will vanish. They claim, in other words, to possess no imagination.

Last week, watching the planning department go up against the city's executive committee and the developers was fascinating. Chaired like a

And they're hardly alone. Toronto and Vancouver's developers trade formal art contributions to their cities in exchange for development perks. And numerous metros, including Denver, Stockton, Burbank, Salt Lake City, Portland, and many other larger centres, have pushed mandatory one per cent policies for public art in private development acts of pure vision.

Which brings us to Edmonton. The good news is, the planning department has drafted a proposal to do the same, specifically a one per cent levy on any private development over \$5 million (we already run the "Percent for Art" program on public developments). Currently, street-altering developers install public-accessible art on a volunteer basis, which, not surprisingly, is yielding very little. The planning department was after a consistent policy.

The bad news is there is an almost panicky resistance to the one per cent idea by a number of private developers, which reminded me of Encana threatening to pull out of Alberta when their plum deal under Ralph Klein's government evaporated.

The companies claim development will falter, profits will vanish. They claim, in other words, to possess no imagination.

Last week, watching the planning department go up against the city's executive committee and the developers was fascinating. Chaired like a

hawk by Mayor Stephen Mandel, it was clear the one per cent directive is not his vision, to say the least ... which is not to say he's against public art. But as a developer, Mandel sees the private sector being singled out for this levy. "Asking one segment of society to pay — what about the oil companies, what about the guys who fix the roads?" he asked later, though of course Big Oil and the city do indeed pony up in separate ways.

The mayor was quick to appease various developers in attendance, including Qualico's vocal Ken Cantor, when they asked if they could present their grievances first, without actually hearing the proposal argued. Having done so, they disappeared. "These people are busy," the mayor stated.

After lunch, Mandel yanked up the Edmonton Arts Council's John Mahon to lead defence of the proposal, pushing the planning department aside, and getting a little terse as Mahon qualified his support for the one per cent directive. "Do you support it, yes or no?" Mahon did, with wiggle room.

Council members then got into an oddly uninformed argument about "Who decides who's an artist? Isn't an architect an artist?" ignoring their own infrastructure's official definitions of each. From public art policy, an artist is "a practicing professional art-maker recognized by peers as such; commissioned specifically to

create an artwork or design project, or to collaborate on a design team to complete a Public Artwork."

Amid general nodding about how landscaping is "soothing" and how the new AGA is "a piece of art," an anecdote was next, raised by Coun. Karen Leibovici on how a developer's public art had to be removed because it didn't measure up to the city's standards — as if this somehow argued public art, the city, and developers can never meet in the middle.

It was depressing. While Coun. Don Iveson tried to appease both sides, talking about a cap-and-trade system for other mandatory construction obligations, only Coun. Ben Henderson outright defended the idea. "We ask for improvements on the outside of buildings. We ask for landscaping. What is the difference between these and asking for public art?"

"I'm guessing there was a time when we had these same arguments about these things."

But in the end, the committee decided alternate funding suggestions were necessary and rejected the proposal, agreeing to talk about it in the future.

So much for Paris. No policy was established, and private contributions remain ineffectively voluntary. But there's always next time. For now, your monkey may have to just climb on those ancient, usually-cracked pebble garbage cans. If she doesn't mind spit on her little paws.

NEWS BRIEF • BY ANGELA BRUNSCHE

ALBERTA • HEALTH CARE NEW HEALTH CARE COMMITTEE STRUCK

A new provincial committee to examine Alberta health-care legislation is not an attempt to cut services or increase privatization, Health Minister Ron Liepert insists.

"It's not about delisting services," he said in announcing the committee, which will also look at the definition of publicly funded health care. "But I'm not going to prejudge what the committee might come back and recommend."

The committee will consult with health-care stakeholders and report back to the minister in November on ways to improve Alberta's health-care legislation, including the Hospitals Act and the Nursing Homes Act. It will be chaired by Tory MLA Fred Horne and patient advocate Deborah Prowse, and will include representatives from health professional organizations, health-care managers, and university professors.

The key goals of the committee are to provide advice on creating a new definition of publicly funded health care as guided by the Canada Health Act, options for more effective legislation, improving patient access, improving accountability for publicly funded procedures and spending that will improve overall health.

Liepert said he hopes the committee will kickstart a conversation on health care similar to the current American debate: "I wish that we as Canadians could engage in a similar kind of public debate," he said. "One free of political rhetoric, and start to deal with the real issues and challenges that face us in health care."

However, there are no plans for public town hall meetings as part of the committee's work. The public can offer suggestions over the Internet.

Friends of Medicare, a provincial advocacy group, will be making a submission to the committee. Even though the group is skeptical about the intentions of the government, it urges all Albertans to submit their ideas to the committee.

"We are at a real tipping point with the direction of public health care," executive director David Eggen said. "What happens in the next eight to 10 months will determine what public health care will look like for a long time. This is a narrow opportunity."

Liberal MLA Hugh MacDonald dismissed the committee as a political ploy designed to deflect responsibility from the government's own mismanagement of the system, specifically the de-regionalization of the health boards.

"The system is in a mess," he said. "The government doesn't know what to do. So they strike a committee so that they can pass the ball, so they don't have to take responsibility."

The committee report will be confidential, but Liepert promised that shortly after it was presented to him, he would "re-engage the stakeholders in a public release of the recommendations."



BILL 44 | Brendan Van Alstine calls the bill "the most regressive piece of legislation" he's ever seen. PHOTO BY ANDREW PAUL

NEWS BRIEFS • BY ANDREW PAUL

EDMONTON • EDUCATION
BILL 44 PROTEST

Close to a hundred demonstrators descended on the Alberta legislature grounds with picket signs Tuesday to let province know they haven't forgotten about Bill 44 as Edmonton students head back to school.

The protest was in response to Culture Minister Lindsay Blackett's statement earlier this summer that people opposed to Section 9 of the controversial bill would forget about it in a month.

"We won't forget about it in a month, we won't forget about it in a year," Rachel Notley, NDP MLA for Edmonton-Strathcona barked into a megaphone in front of the crowd. "We won't forget about it because it's wrong."

The controversial clause of the bill would

enable parents to remove their children from classes that discuss the topics of sexuality, sexual orientation and religion — a move that social worker, and Ward 7 city council candidate Brendan Van Alstine says hurts students by promoting ignorance and intolerance.

"It's basically the most regressive piece of legislation I've ever seen," Van Alstine says. "It's perpetuating that redneck, rightwing stereotype that people have about Alberta, and I don't think most Albertans are that way."

Those opposed to the bill caught a break last month as Education Minister Dave Hancock announced that even though Bill 44 will be passed into law this fall, Section 9 will be delayed until next school year as school boards scramble to find a way to implement the legislation uniformly across the province.

"The fact that it needs a year to be imple-

mented shows that it's one of the most poorly thought out pieces of legislation this government has ever created," Notley says.

In the meantime, Van Alstine says the province can expect to see more protests and letter campaigns mounted until the bill is repealed.

-ANDREW PAUL

ALBERTA • ENVIRONMENT
SHELL BREAKS CO2 AGREEMENT

Environmental activists lost a bid in the Alberta Court of Appeal this week to hold oilsands developers accountable to side agreements on greenhouse gas emissions.

The Oilsands Environmental Coalition (OSEC) was denied an appeal, which was aimed at having the Energy Resources Conservation Board (ERCB) review an application it granted to Royal Dutch Shell for two oilsands projects after the gas giant broke commitments made during discussions between the two groups.

"Ultimately the signal it sends is that these types of agreements don't actually carry any weight," says Dan Woynillowicz, director of strategy for the Pembina Institute, a member of OSEC. "A company can make these commitments, get their regulatory approval, and break these commitments with no recourse or penalty from the ERCB."

Between 2003 and 2005, Shell and OSEC engaged in bilateral meetings outside of the ERCB regulatory hearings. During the talks, Shell committed to setting emission targets for its Jackpine and Muskeg River

projects. Meeting those targets would have seen annual reductions of about 900,000 tonnes of carbon dioxide, the same as taking 200,000 cars off the road — a precedent that would have put Shell at the forefront of corporate environmental responsibility in the oilsands.

However, by 2008 it became clear that Shell had no intention of following through with its promises, says Woynillowicz. Shell told OSEC that it planned to meet greenhouse gas guidelines set forth by the federal government instead. Those guidelines don't exist yet.

Davis Sheremata, a ERCB spokesman, says it's unfortunate that Shell didn't live up to the agreement, but that the ERCB has no legal power to hold parties accountable to commitments made in these side talks, and explains that OSEC should have brought their requests for emissions caps to a regulatory hearing to have them made a condition of Shell's application.

Woynillowicz feels it would be foolish for OSEC to rely on bilateral negotiations in the future, and the group will have to resort to a much more adversarial approach involving lawyers and possible legal action against ERCB hearing decisions.

Shell declined SEE's request for an interview. In a press release, John Abbott, Shell's executive vice president of heavy oil said: "We are pleased with the ruling and feel strongly that our compliance with CO2 regulations will fulfill the spirit and intent of our agreements with OSEC to reduce CO2 from oilsands."

EDMONTON • LEGISLATURE GROUNDS
WADING POOLS IN DANGER?

Visitors who use the wading pools at the Alberta legislature grounds every summer might be left high and dry as the government proceeds with massive renovations, says Laurie Blakeman, Liberal MLA for Edmonton-Centre.

She says the children's pools at the northern end are in danger of being removed as parking and a new building are added to the grounds.

Blakeman wouldn't disclose where her information came from, but says that the lack of transparency and public consultation on the construction project is outrageous. "There is a public space that really, really works," she says. "So why would we trash something that is successful?"

The \$356-million renovation has already begun, with the construction of a underground parking lot at the southern terminus of 108 St between the Bowker Building and the Federal Building, which is also slated for renovations. Once the parkade is finished, citizens will also see the creation of Centennial Plaza on its surface — a move that Blakeman says is threatening the pools.

However, Darcy Scott, a spokesman with Alberta Infrastructure, says that the plans for the plaza and the Federal Building won't be finalized until this fall, when it will go through the public consultation process. For now, though, he says, there are "no plans to eliminate the wading pools."

-ANDREW PAUL

ACADEMIC SUCCESS
PROGRAMS

Metro is here to help ensure you succeed.

Diploma
EXAM PREP

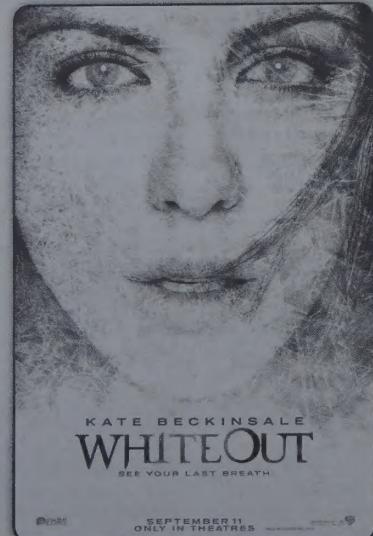
HIGH SCHOOL
credit

COOL
SCHOOL
ELEMENTARY &
JUNIOR HIGH

Great programs for students of all ages.
Call 780.428.1111 to register.

EDMONTON PUBLIC SCHOOLS

10105

WIN AN ADVANCED SCREENING
PASS FOR TWO

KATE BECKINSALE
WHITEOUT
SEE YOUR LAST BREATH

SEPTEMBER 17
ONLY IN THEATRES

WEDNESDAY, SEPT 9th @ 7:00 PM
EMPIRE CITY CENTRE

in theatres • friday, sept 11th 2009

TO VIEW TRAILER • VISIT WWW.WHITEOUTMOVIE.WARNERBROS.COM



Come by SEE Magazine (#200 10275 Jasper Ave.) Sept. 4th between 2 to 2:30pm to receive your pass. Bring a donation to the Food Bank. A limited number of passes are available. SEE Magazine reserves the right to restrict prizes. You may not receive a pass if you have won in the last 30 days. Subject to Classification. Complete rules available by visiting SEEmagazine.com or by visiting SEE Magazine reception. No purchase necessary.

My Dad, A Historic Resource



OUTSIDE POLITICS MAURICE TOUGAS

LEAVING HIS USUAL POLITICAL THOUGHTS BEHIND FOR A WEEK, TOUGAS RUMINATES ON HIS FATHER'S 90TH BIRTHDAY

If I may be allowed a digression from my usual scathing-but-insightful political commentary (and I may, since it's my column), this week I'd like to devote my column to a birthday observation for my dad, Richard, who was born on this day in 1919.

Yes, 1919. That would make him, if my elementary arithmetic is correct, 90 years old.

I had to pause while writing that: 90 years old! Sometimes, at my age (53) I feel kinda old, particularly when conversing with my sons, who genuinely believe that I am old. While a lot of boomers like to comfort themselves with delusional rubbish like "50 is the new 30," you can't apply the same self-centred logic to the age of 90. Maybe "90 is the new 85," but that's about it. Any way you slice it, 90 is old.

Richard Tougas was born on Sept. 3, 1919, right here in Edmonton. Note: no pretentious hyphenated last name, no tricked-out spelling, and no middle name. People gave their kids good, solid names in those days, which is the way things should be (although the nickname Dick, which dad has used most of his life, has understandably fallen from favour).

Edmonton in 1919 had a population of about 59,000, so it was a fairly substantial burg for the time. Just five years earlier there were 72,000 people in Edmonton; I don't know where all the people went, but World War I might have had something to do with it. There was no toasting the birth of young Richard, since Prohi-

bition was in force in Alberta at the time; 1919 was also the year the entire United States went dry, creating boom times for organized crime.

What kind of a world did little Richard Tougas enter into in 1919? Well, it was pretty dull, and not just because of Prohibition.

It was a bad time for diversions. There were movies – Chaplin was one of the world's first and biggest megastars – but film would be silent for another decade. Commercial radio was in its infancy (today it is merely infantile) with North America's first public radio station in Montreal going on the air in 1919. Television was the dream of science fiction writers, if there were any science fiction writers at the time. Even the expression "the greatest thing since sliced bread" had not been coined, since sliced bread didn't come along until 1928.

The premier of Alberta was a guy named Charles Stewart, who still holds the record as being the province's last Liberal premier. In the 90 years since dad was born, Alberta has changed governments a grand total of four times, cementing our reputation as Canada's most politically retarded province. The prime minister was Robert Borden, who would go on to be remembered as the guy on the \$100 bill. The Treaty of Versailles that year would end the Great War, later renamed World War I, or the Lesser Great War.

Woodrow Wilson was the U.S. president, but he would suffer a debilitating stroke in 1919. Even then, he was sharper than George Bush ever was. (That one's for you, dad.) Also in 1919, Benito Mussolini founded the Fascist Party, creating a catchall pejorative that nobody understands, but which sounds really good as an insult.

The Winnipeg General Strike occurred in 1919, when pretty much the whole city went on strike. When the Mounties broke up a protest by breaking heads, Canadians decided that general strikes weren't such a

hot idea, and have not protested anything since.

It was also the year of the Boston Molasses Disaster, when a wave of molasses that burst forth from an exploding storage tank swept through Boston, killing 21. I know this is not relevant, but among disasters, this has to be the weirdest, and officially the least likely to ever occur again.

While much has changed – OK, pretty much *everything* has changed – there were still some things happening in 1919 that resonate in 2009.

In the U.S., anarchists (substitute "domestic terrorists") launched a wave of bombings; if there were a Homeland Security department back then, the threat level would be "Egad!"

The Black Sox Scandal, which involved a bunch of Chicago players throwing the World Series, erupted that year, destroying the faith Americans had in baseball. Fast-forward 90 years, and the continuing steroid scandal is destroying the faith Americans had in baseball. But in 1919 and in 2009, the fans forgive and come back. What suckers.

And 1919 marked the official end of the Spanish influenza pandemic. Ninety years later, we're getting ready for a new pandemic, proof that regardless of the advances of medical science, we can still get our asses kicked by bugs.

But overall, there isn't much left of the world from 1919. The funny thing is, any buildings still standing from that era are considered historic resources by Edmonton standards, so I guess that makes my old man a bit of a historic resource on his own. So, if I may be allowed a personal moment (and I may, because, again, it's my column), Happy Birthday, Dad! (This column is in lieu of an actual card and/or gift.)

Maurice Tougas is the former Liberal MLA for Edmonton-Meadowlark.
mauricetougas@live.com

NEWS BRIEF • BY ANDREW PAUL

EDMONTON • ANIMAL RIGHTS PETA PROTESTS OLYMPICS

Several animal rights activists gathered downtown this week to call on Vancouver Olympics organizers to use their influence to pressure the federal government to end the seal hunt in Eastern Canada.

Members of PETA painted their faces red and handed out literature to passersby on the corner of 101st Street and Jasper Avenue.

"As Vancouver prepares to host the 2010 Winter Olympics, the world is calling on Canada to be a positive leader by putting an end to the annual seal slaughter," PETA campaigner Kate Brindle says.

As for the Canadian Olympic Committee,



Olympic Protest | Activists with PETA call for an end to the seal hunt. PHOTO BY ANDREW PAUL

spokesman Steve Keogh says that putting an end to the hunt isn't in the COC's jurisdiction and recalls directing PETA to contact the proper authorities when they contacted his office earlier.

"We understand the games bring light

to many issues," he says. "And that's a positive thing in itself, but for the COC to be involved in the solution of these issues isn't something that's possible. The COC's focus is on the preparation and performance of our athletes."

WE'RE LOOKING FOR PEOPLE WITH SINGLETRACK MINDS.

Think a job should be more than a paycheque? If you love the outdoors and want to help people get outside, then we should talk.

Our Calgary store is looking for a:

BIKE MECHANIC

(Relocation support provided.)

Find out more at mec.ca/jobs



REGISTER NOW

FOR SEPTEMBER CLASSES IN
DISCOVER YOGA & ASHTANGA
BASICS FOR BEGINNERS.

TO REGISTER OR FOR MORE INFORMATION PLEASE
CONTACT SHANTI YOGA STUDIO @
780-421-9444 OR SHANTIYOGA@MAIL.COM



SHANTI YOGA STUDIO

CREATE PEACE | BE LOVE | LIVE JOY

#2, 10026 - 102 St. | SHANTIYOGA@MAIL.COM
780.421.9444 | SHANTIYOGASTUDIO.CA

Gaden Samten Ling's 17th Annual Tibetan Bazaar

September 12-13, 2009
Alberta Avenue Hall 9210-118 Avenue
10 am - 5pm
Admission \$5, children under 12 Free; By donation after 4pm

Cultural Performances
Traditional Tibetan Cuisine
Slide Show
Unique Crafts, Jewellery, Art, Clothing and Imports from Tibet & India

For more information please call 780-479-0014
www.gasamling.ca



Giving low prices a good home.

Toss your old home phone. Start saving!



From

\$15
per month*

TALK & TEXT

- No System Access Fees
- Per-second billing

Phones at

0
With 2-year
Fido Agreement



With 3-year Fido Agreement and Data add-on



MOTO W233 Preew



Nokia 1661

Fido Cares

1. Text messages to warn you before you exceed your plan
2. Earn FidoDollars™ to change your phone for less
3. No System Access Fees (others charge up to \$6.95 per month)
4. No term contract necessary

Start saving now! Shop fido.ca Drop by a store or call 1-866-301-3436

Offers and pricing subject to change without notice. *A one-time activation fee of \$35 per line applies. Additional airtime, long-distance, roaming, add-ons and taxes are extra and billed monthly. Each plan includes a number of text messages sent from Canada to a Canadian wireless number; text messages received from another mobile phone are free. Charges apply for premium text messages (alerts, messages related to contests, promotions). Early cancellation fees apply with a Fido Agreement.™ Fido & design and FidoDollars are trademarks of Fido Solutions Inc. BlackBerry®, RIM®, Research In Motion®, SureType®, SurePress™ and related trademarks, names and logos are the property of Research In Motion Limited and are registered and/or used in the U.S. and countries around the world. Used under license from Research In Motion Limited. All other brand names and logos are trademarks of their respective owners. © 2009 Fido Solutions Inc.

FIDO STORES

Kingsway Garden Mall
Londonderry Mall
Southgate Centre
St. Albert's Centre, St. Albert

EXCLUSIVE DEALERS

AFFORDABLE WIRELESS
Northgate Centre
West Edmonton Mall

CELLULAR BABY
West Edmonton Mall
GENERATION WIRELESS
City Centre
Bonnie Doon Shopping Centre

UNIPAGE
Mill Woods Town Centre
West Edmonton Mall
Londonderry Mall

► FUTURE SHOP

booth

best
BUY

WIRELESSWAVE

costco
LONDON DRUGS

Walmart

FROM THE READER

LETTERS

ALBERTA, SAY NO TO NUCLEAR!

The government of Ontario recently said no to building another nuclear reactor. Jon Wellinghoff, the U.S. Federal Energy Regulatory Commission chairman, is also saying no to nuclear. The U.S. is radically shifting its energy plan to promote energy efficiency and renewable energy. This change is endorsed by Barack Obama.

Our provincial government should not be wasting its time and taxpayers' money entertaining nuclear, but rather wholeheartedly committing itself to promoting and embracing cutting-edge technology and jobs based on renewable energy such as wind, sun, hydro, geothermal, and more. We need to demand better of our decision-makers.

RENA WOSS, LETHBRIDGE

COMMENTS FROM THE WEB

STD COMMENTS OFF-BASE

RE: "Organizing Working Women," Aug. 13, SEE #821.

Ingrid Nevin is out to lunch in her assertion that there is a lower STD rate among indoor workers. These numbers are not tracked.

However, what really makes my blood boil about her comments is that she is ready to sacrifice a number of women for her own selfish needs. It would not matter if prostitution were legal or decriminalized; the women who have been murdered and dumped in farmers fields would still be at risk and would still be murdered. Decriminalization will lead to a hierarchy within the sex trade and vulnerable women will still get the short end of the stick. Why not put our resources in finding ways to eliminate poverty?

A national daycare program would go a long way to help women overcome poverty. Let's find ways of creating jobs for women that would allow them to make livable wages and not have to sell their bodies and be one broken condom away from HIV.

"CAT61" ON AUG. 21, AT 10:24 AM

HIERARCHY IN ALL WORKPLACES

RE: "Organizing Working Women," Aug. 13, SEE #821.

Out to lunch? I can prove my word. From a University of Melbourne study: "The incidence of STIs was low among decriminalized and regulated sex work and most infections were related to partners outside of work." (See stbmj.com/cgi/content/abstract/81/5/434, if you are interested.)

As for hierarchy — it already exists! Vulnerable women already have the short end of the stick, made a lot worse by the risk of arrest or top of violence. Decriminalization is favoured among sex worker organizations because it leads to precisely what Cat61 recommends: putting resources into opportunities instead of prosecuting sex workers!

"INGRID NEVIN" ON AUG. 24, AT 12:02 PM

Vist www.seemagazine.com to comment on stories. SEE Magazine welcomes reader feedback, both positive and negative. You can e-mail your comments to letters@see-magazine.ca, snail-mail them to SEE Magazine, #200, 10275 Jasper Ave, Edmonton, AB, T5J 1X8, or fax them to (780) 432-1102. SEE reserves the right to edit letters for length and clarity. Preference is given to letters responding to articles in SEE Magazine.

“

I DON'T SPEND A LOT OF TIME STUDYING STUFF.

—HEALTH MINISTER RON LIEPERT, ON THE NEW HEALTH-CARE COMMITTEE

QUOTE OF THE WEEK



AUG. 29, 2009, 12:57PM | PHOTO BY MERYL SMITH LAWTON

A crowd browses the merchandise at the Edmonton Public Library's Back to School book sale.

WITNESS

OUR COMMENT ON THIS WEEK'S NEWS

EDMONTON · ARENA DOWNTOWN STADIUM A DONE DEAL?

The Oilers' downtown arena is apparently underway, with the Katz Group confirming this week that it has bought the property now housing the Baccarat Casino at 101 Street and 104 Avenue.

And the Oilers owners are giving us a really good pitch on the project. Indeed, it could do wonders for that run-down part of town — if it's done right, with underground parking and surrounding development. But we're still leery about investing public dollars into it, especially if the Katz Group retains ownership. Why should we put in a majority share of the investment, if we are not reaping the profits?

The way the Katz Group pitched the downtown arena also rubs us the wrong way. It's as if they are tempting Edmontonians with a pie-in-the-sky project, expecting tax dollars even though that proposal was previously rejected, and daring councillors to say no.

CANADA · ELECTION IGGY CALLS IT — AGAIN

Once again we are expecting a federal election, as Liberal leader Michael Ignatieff declares Harper's "time is up."

You'll forgive us if we're a little gun-shy, considering how often that spectre has been raised recently, but it does seem pretty serious this time. And as we can't see the NDP or the Bloc supporting Harper without also losing a great deal of credibility, let's assume we're really heading into an election.

So what could we expect from a fall federal election? A lot of angry people if the home renovation tax break doesn't go though, Employment Insurance? Well, after all the hot air, we hope Iggy has something substantial to say about that. The economy? Yes, of course, but we're not seeing too many big ideas coming down the pike.

And if the NDP do prop up the Conservatives, let's hope they can get a national child-care strategy back on the table. A long shot, we know, but we can hope.

ALBERTA · CUTS EDUCATION FUNDS CLAWED BACK

When the budget deficit came out a couple weeks ago, the provincial government's message seemed to be that they were crossing their fingers and hoping energy prices rebound. But this week we see the reality of the situation: that cuts to provincial funding are inevitable.

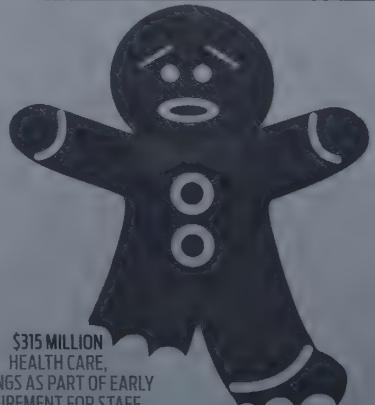
Announcements last week included a \$315 million health-care clawback, as staff is offered early retirement packages, as well as the \$80 million education cut.

Confusingly, the education cut was phrased as the government asking for a portion of each school board's surplus, which downplays it considerably. School boards use that money for future projects, and the cuts could affect libraries, music programs, and even bus service.

As you'll see in our "By the Numbers" box on this page, we've started tracking government cuts. Expect to see the tally climb in the coming months.

BY THE NUMBERS

LET THE CUTTING BEGIN! TRACKING REDUCTIONS IN PROVINCIAL FUNDING BY DEPARTMENT



\$315 MILLION
HEALTH CARE,
SAVINGS AS PART OF EARLY
RETIREMENT FOR STAFF,
ANNOUNCED AUGUST 26

\$80 MILLION
EDUCATION,
ANNOUNCED ON AUGUST 27

The North Side Presents A Whole New Routine



MY TOWN SCOTT LINGLEY
A NEW HOME MEANS MANY
CHANGES – INCLUDING
TRANSIT MODES AND
POLITICAL REPRESENTATION

This week, I become a bus rider. After three blissful years in Belgravia, former southern terminus of the LRT line, bastion of academics, urban professionals and future captains of the industry (who are currently louts in rental houses the lawns of which are strewn with Bud Light empties), I transplanted to a more westerly location on the north side of the river – technically I don't think this makes me a northsider – where the LRT may never extend its gleaming ribbons of steel. Hence the bus.

Now, quantitatively and qualitatively there should be little to no difference between transit experiences. They cost the same, no matter how far you ride. Your co-riders, ensconced in headphones or paperback

bestsellers, are ostensibly of the same stripe – recalcitrant morning mendicants trying to get their eyes pointed the same direction before they have to pitch in and turn the massive flywheels of Alberta's economy from their cubbies in one or another of downtown's towering glass boxes.

But my morning bus ride feels a lot different from my former light rapid jaunt to the heart of the city. For one thing, there's sunlight in a bus, which makes it that much easier to discern the weariness etched into your co-commuters' faces, the slackness around the jowls and constriction of the lips on the idling visage which hasn't yet been pressed into the enforced pleasantness and serial banter that is the social currency of the office corridor – at this point all it has to do is open wide enough to admit vitality-bestowing dribbles from a shiny travel mug. Wait a mo – that's just my reflection on the inside of the grime-clouded bus window.

On the LRT you can briefly indulge in the fantasy that you're riding the metro beneath a more cosmopolitan setting, the aboveground transit experience leaves no room for such daydreaming. It does afford the opportunity, however, to keep track of the endless shuffling of storefronts

on Jasper Avenue, currently in the throes of a 21st-century makeover. For example, and perhaps in anticipation of renaming the area Edmonton's Rexall Downtown, Darryl Katz has unveiled a glass-and-chrome drugstore the size of a supermarket on a previously very dead stretch of Jasper real estate, about eight blocks west of a pristinely identical drugstore. Here's hoping the statue of a bronze hockey god, holding aloft a

assertion with empirical data in the coming months.

Relocating hasn't just radically altered my daily transit experience, however. There's also the tectonic shift in my parliamentary and legislative representation, and the cognitive dissonance that's bound to occur as I traverse the admittedly narrow political spectrum – as you probably are aware, Alberta's political spectrum just has the one arm.

MY MORNING BUS RIDE FEELS A LOT DIFFERENT FROM MY FORMER LIGHT RAPID JAUNT TO THE HEART OF THE CITY.

certain coveted sporting trophy, takes its place along Rexall Ave sometime in the next decade.

It's early in my riding experience, and I might be overgeneralizing, but it seems much more probable that the person sitting next to you – uncomfortably close to you – on the bus will be eye-wateringly redolent of urine, if not the complex aromas of a heavily patronized public washroom. The LRT on the other hand, supports a larger ridership with neck tattoos and ill-fitting exercise pants and, as I've pointed out in previous articles on the subject, boasts a notable contingent of the legally impaired. I hope to be able to back up this seemingly wild and random

Provincially, I'm switching from Edmonton-Riverview's perennial Liberal gadfly Kevin Taft – anyone whom Ralph Klein denounces as a communist must have something going for him – to Edmonton-Glenora PC newbie Heather Klimchuk, who followed her 2008 election victory by being sworn in as Minister of Service Alberta, home of the province's formerly independent consumer advocate. We'll probably be hearing her name a lot more when our deregulated heat and electricity bills "crush" us in the near future, according to the forecast of former Alberta utilities consumer advocate David Gray. Presumably Klimchuk will have a role in the broader campaign of up-

holding the increasingly tenuous impression that Conservatives are good with money.

Federally, I'll switch from rookie MP and anomalous orange-spot-in-a-sea-of-Tory-blue Linda Duncan to retired Air Force colonel-turned-politician Laurie Hawn, who also busies himself as parliamentary secretary to Minister of Defence Peter MacKay. A glance at his voting record since 2006 indicates that he's pro-Peruvian free trade and anti-Italian-Canadian recognition and restitution. What this means to me as a constituent of his riding remains to be seen, but hopefully he'll convey my strongly worded missive to the PM about not cramming the mailbox at my new address with PC campaign flyers warning me how much Michael Ignatieff hates Canada. And hopefully Hawn's political stance will not have a negative impact on the availability of high-quality takeout pizza in the area around St. Albert Trail.

As a new resident of Edmonton-Glenora, these are the kinds of things that keep me awake at night – that and the buzzsaw whine of jackasses testing their over-powerful crotch rockets down Groat Road's serpentine twists. You dudes might want to consider taking the bus instead – the smell's not so great sometimes, but it's a whole lot safer.

For more information about class schedules and registration, visit our website: www.uotaorchesis.org

"TIM THE DANCING BUG"
RUVEN BOILING
Working Yourself Out of
Working Yourself Out of
Sweet Boredom.
www.timthedancingbug.com

DINING • ITALIAN • BY SCOTT LINGLE | 796 words

Pasta You Can't Make At Home

**GINO'S ITALIAN KITCHEN
KEEPS UP THE TRADITION
WITH LARGE PORTIONS OF
EXPERTLY DONE PASTA**

GINO'S ITALIAN KITCHEN
7618-104 St. 432-6202

I've always resented those people who say they never order pasta in restaurants because they feel it's something they can just as easily make at home. For one thing, how is a non-Italian who has never been to Italy supposed to know what good Italian food tastes like? What are my chances of guessing how it should taste based on a lifetime of Anglo-Saxon lasagna and sauce-from-a-jar? And to suggest that the untutored amateur is the equal of an actual Italian chef – that's just rude.

While my tastes weren't definitively shaped by quasi-alimento, I do harbour a fondness for basic pleasures – well-turned pasta in good tomato sauce with a couple of choice extra ingredients, simple salad, crusty rolls and butter. Every once in a while I can be coaxed into a linguine vongole, but that's usually a special occasion.

Over the years, Gino's Italian Kitchen has evolved from being a reliably good but esthetically charmless pasta joint in a strip mall on Calgary Trail, just barely distinguishable in its harshly lit, drop-ceiling ambience from the adjacent laundromat and convenience store. There's not much you can do about Calgary Trail, but the owners undertook a progressive beautification scheme for the dining room and lounge that has warmed it up, given it some dark corners and more comfortable furniture. You shouldn't feel the

need to dress up for it, but it's, you know, nice.

The question was whether the food retained the homemade authenticity and very reasonable price range that was what the restaurant stood for in my mind. An encouraging sign: the house valpolicella (\$16/half-litre) still comes in a ceramic jug shaped like a chicken, from the open beak of which issued a ruby gush, an effect both comical and slightly revolting. The menu appeared to have mostly held the line on price and, though shorter than the old mix-and-match menu, covered most of the same bases.

I already knew I wanted a small house salad (\$4.75), and it didn't take me long to home in on the marsala penne (\$12.50) with chicken and mushrooms. My co-diner wavered between two seafood pasta dishes before settling on the seafoodiest – shells with mussels, shrimp and scallop in tomato cream sauce (\$14.50). She also asked for a small Caesar salad (\$5.75).

After we ordered, I noticed her attention float over my head and out the window for a moment. "That guy

just gave me the finger and called me a fucking bitch," she said. An emaciated, bedraggled character stomped across the buckled tarmac of the parking lot to accost the smokers outside the Atlantic coast-themed bar next door. Not much you can do about Calgary Trail. But look – buns and butter!



Hubcap-Sized Portions | Gino's kitchen turns out generous plates of simple but delicious pasta. PHOTO BY MERYL SMITH LAWTON

My salad was indeed very basic, in the best way. Fresh leaf lettuce and ripe tomato wedges gone slightly melty in the oil, vinegar, garlic, and pepper that's been so deftly blended it feels creamy on the tongue – that's

when our hubcap-sized portions of pasta hit the table. So that hadn't changed. The eager server scattered Parmesan and ground pepper and fetched a shaker of chilis. The first taste confirmed that the restaurant

THE TAB: \$35 FOR TWO (FOOD ONLY)
THE GIST: RELIABLY GOOD PASTA, REASONABLY PRICED
TRY: THE SEAFOOD PASTA (\$14.50)
AVOID: THAT GUY IN THE PARKING LOT

all there was to it, but it was the perfect preface to the hearty entrée. I had just a taste of co-diner's salad, but it was enough to bespeak the salty snap of anchovy artfully integrated with the sharp cheese, garlic, and black pepper. Nothing wrong with the croutons either.

We were both a bit taken aback

when upholding the usual standard. My pasta may relatively simple – penne in tomato sauce with diced chicken breast, mushrooms, and marsala wine – but every detail was right. The chicken and mushrooms had drunk in the dash of fortified wine, which hid behind the velvety plum tomatoes on the way across the

palate and turned into aroma at the back of the throat. Each morsel offered its own gratifying mode of *al dente* resistance.

My co-diner's seafood pasta was even better – shells in creamy tomato sauce harbouring a serious quantity of shrimp large and small, four mouth-filling mussels, a few slips of textured pollock, and one honkin' scallop. I wasn't sure about the whole textured pollock thing, but it actually tasted quite good in the creamy sauce, and I'm deeply indebted to my co-diner for halving her delicious scallop with me.

I can't make pasta that good at home and, even if you can, I wish you'd shut up about it. The rest of us have the accessible prices and reliable quality of places like Gino's to do it for us.

Skinnylegs & Cowgirls
9008 Jasper Ave NW
780-423-4107

Wed. - Mondays
5-10 p.m.
Open for Brunch
in October

Organic-NOT Vegetarian
Very Celiac friendly

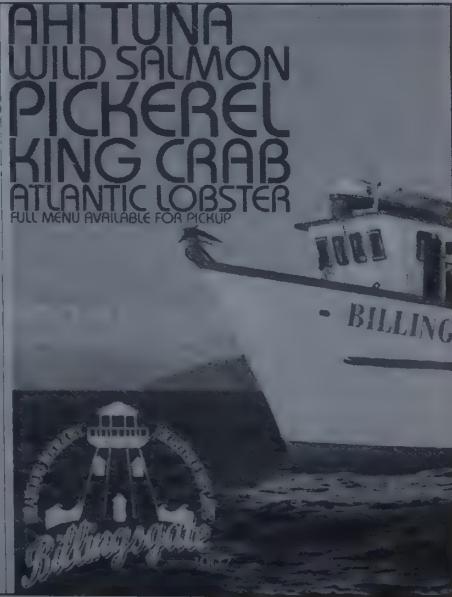
Book online at: skinnylegsandcowgirls.com



VONS
STEAKHOUSE & OYSTER BAR
FINER DINING • OYSTER BAR
PRIVATE DINING
Celebrating 20 years in Edmonton
Monday Night - Steak & Lobster Night \$23
Tuesday Night - 2 for 1 Prime Rib Night
Thursday Night - New York Steak Night \$23
(some restrictions apply)

Call 780.439.0041 for reservations
10309 81 Ave, Edmonton, AB T6E 1X3
www.vonssteakhouse.com

**AHI TUNA
WILD SALMON
PICKEREL
KING CRAB
ATLANTIC LOBSTER**
FULL MENU AVAILABLE FOR PICKUP



The Grapes Of Global Warming



BOOZE MUSE MELISSA PRIESTLEY
TEMPERATURE SHIFTS
MAY CHANGE WHERE SOME
VARIETIES OF GRAPES ARE
GROWN, BUT THE WINE
INDUSTRY WILL SURVIVE

The issue of climate change has reared its ugly head everywhere, the wine industry included. Many point out all the negative implications of climate change in the wine world,

but in places on the globe, it may not necessarily be such a bad thing.

Take Canada. Over the last decade or so, warmer winters in Niagara and the Okanagan Valley have allowed vintners to grow European grape varieties that wouldn't have survived several decades ago – experimental plots of those varieties were planted throughout the early half of the 20th century, but they all died in the harsh winters. Until well into the 1980s, it was thought that Canada simply couldn't grow any European varieties, and the industry was dominated by inferior hybrid grape varieties and subpar wine. Thanks to the warmer weather, Canada and several other cool-climate countries, like England are now producing excellent wine

from European vines.

Of course, higher yearly temperatures are all well and good for the cooler growing regions – but they aren't so great for warmer regions. Australia and California, for example, are already quite balmy; even hotter temperatures means that it can get simply too hot for a lot of grape varieties to survive. Warm weather ripens grapes by increasing their sugar content (which is later fermented into alcohol) and increasing the complexity of flavour in the skins. When it gets too hot, however, the sugar builds up before the flavours get a chance to really develop, ultimately leading to bland, overly alcoholic wines.

In these hot regions, many wine

makers have already been forced to change their practices and adapt to the changing conditions. Harvest often occurs earlier than it did in the past, sometimes by more than two or three weeks. Producers are also experimenting with overhead misters and underground irrigation systems to keep their vines cool.

But these measures may not be enough to save the fruit from shriveling or even the vines from dying, in exceptionally hot years. A recent article in the *Edmonton Journal* quotes Stuart McNab, head of Australian wine production at Foster's Group Ltd., as saying that Australia "could see one in 10 vintages wiped out."

A few especially paranoid individuals have outright predicted the downfall of the world's great wine regions in France and Italy, stating that within 50 years, the best wines will come from such northern regions as England and Scotland. In fact, 50 eminent names in the French wine and food industry published a call to action in the editorial section of the Aug. 11 issue of the French newspaper *Le Monde*. Among these voices were sommeliers, restaurateurs, and winemakers, who urged French president Nicolas Sarkozy to take aggressive action against climate change at December's UN summit in Copenhagen. They warned that many of France's vineyards will surely perish if steps aren't taken to control climate change, and even posited that countries as far north as Scotland could become France's biggest wine rival.

Elsewhere around the world, climate change is being blamed not just

for annual warmer weather and regular summer heat waves, but also for such vineyard-damaging phenomena as hailstorms and new vine diseases.

Now, while there is undoubtedly some merit to these claims, hailing Scotland as the next rival to Bordeaux seems a wee bit extreme.

Historical documents have suggested that the earth has experienced several bouts of unusually high (and unusually cold) periods of time, some lasting for more than a century. Back in 1000 B.C., when the Vikings arrived on Canada's eastern coast (around present-day Newfoundland), they found numerous wild grapevines growing everywhere, and christened the place "Vinland" or "Land of Wine." This was around the same time that they were also living in farming settlements in Greenland. However, temperatures dropped within the next century; grapevines aren't currently a common site in Newfoundland, and those once-fertile areas of Greenland are now virtually inhospitable.

Similarly, the Romans brought the vine to England after they invaded in 43 A.D., and winemaking flourished for several centuries. But things began cooling off, and by the Middle Ages, English viticulture had all but disappeared, only to be revived again in the warmer 20th and 21st centuries.

Ultimately, I believe countries will just adapt. Sure, there may be different varieties growing in different areas than in previous times, but it's going to take a lot more than summer heat waves to make places like France inhospitable to the grape.

SIRENS OF SONG

See Magazine, CKUA &
True North Concerts Presents

LYNN
MILES
MELANIE
DOANE
CATHERINE
MACLELLAN
ANNABELLE
CHVOSTEK

Juno Award winners Lynn Miles and Melanie Doane, along with the critically acclaimed Catherine MacLellan and Annabelle Chvostek - four of Canada's most celebrated female songwriters performing together on one stage for one night only, sharing songs and stories in a special intimate acoustic concert.

Tuesday, Sept. 15 Arden Theatre
box office 780 459-1542 ticketmaster.ca

sirensofsong.ca

TRUE NORTH

Canada



ck a

Songwriters

visit www.truenorthrecords.com share for free mp3's and more!

edster's dictionary

LOCAL VOCAB · BY TREV WILKIE

slamp

VERB · To suffer a concussion from hitting yourself with the back of your hand while trying to protect yourself from a high five. "We haven't seen this many slamps since the Oilers Riots. It's sad, really. One moment you're trying to protect your eyes from the sun with your hand and the next, you're high-fived into unconsciousness."

So You Think You Can Watch So You Think You Can Dance

NOUN · Canadian spinoff reality show about people trying to watch *So You Think You Can Dance Canada*. The contestants on *So You Think You Can Watch So You Think You Can Dance* thought they could watch *So You Think You Can Dance*. The contestants were wrong. Out of the five, two lost their minds, one found Jesus, and the last two swallowed each other's tongues. This was the best reality television show ever made."

check out new vocab every week

Food • TREATS • BY MICHAEL HINGSTON | 659 words

Is A Cupcake Really Worth \$3?

WELL, YOU'RE REALLY PAYING FOR THE KITSCHY EXPERIENCE AT THESE Whyte AVENUE NOVELTY BAKERIES

FUSS CUPCAKES

10441 82 Ave. 791-9877

FLIRT CUPCAKES

10158-82 Ave. 757-4899

Within months, two fancy cupcake stores opened up on Whyte Avenue a scant three blocks apart from each other. Armed with my eager toddler and an irrational love of expensive snacks, I set out to investigate which of the two shops is superior, and how, in these tough economic times, the market for \$3 cupcakes seems to be ever-expanding.

First up was Fuss, a low lit, mod-influenced lounge located next to the Funky Pickle. While the storefront is quite narrow, the interior extends back far enough to provide seating for 15 people, in high-armed chairs with white leather cushions. The Whyte location is an expansion; the original Fuss operates out of the west end, on Stony Plain Road.

The standard price for a gourmet cupcake at both locations is \$2.95 plus tax, and Fuss offers more than a dozen varieties, such as Coconut Fuss (with fresh coconut shavings) and The Don (with tiramisu icing). They also sell specialty coffees, gelato, and — most tantalizing of all

— floats. My daughter picked out the Scarlett O'Hara, red velvet cake with white and pink cream cheese icing and a white chocolate coin on top. It was tasty, though a little dry, and so rich that I'm shamed to admit I struggled to finish my last few bites — as a result letting my little one eat more straight icing than I'd maybe normally allow.

Later in the day we went to Flirt, just east of the train tracks by 102nd Street. It's a much smaller store, and at the same time less intimate than its neighbour; seating is limited to a few barstools with unforgiving plastic seats. This time we got our cupcake to go — my daughter wouldn't have stood a chance on those stools — and decided to go for a more classic taste: an all-chocolate version of the Flirt, with Venezuelan icing and a chocolate square stuck on top. (They also offer a few unique flavours, though in all honesty the selection at both stores is nearly identical.) We both wolfed down this one, which was thick and moist and, naturally, very chocolatey.

Of course, this emerging industry is built on much more than simply what icing goes best with what colour cake. With its later hours (open until 10 p.m., 11 on weekends), as well as its location in the middle of Whyte's nightlife strip, Fuss has a much better angle on foot traffic — both from tipsy barhoppers and couples looking

for a cute post-dinner snack. It has the added benefit of being invitingly designed, where people are encouraged to sit and stay awhile. Flirt, by contrast, seems geared for to-go orders.

Fuss also had much friendlier staff. The two girls who served us the morning we went were bubbly and pleasant, and even came out to our table to offer us a free "casualty" — an otherwise perfectly fine cupcake with a minor flaw in the paper cup. (Though you should probably keep in mind that everyone's nicer when there's a smiley toddler around. Somehow I doubt I'd have been given a freebie were it just me.) Meanwhile, down the road at Flirt, the man behind the counter rather flatly told me to go to their website when I asked if they do catering.

So are any of these cupcakes worth three dollars? I'm not sure. They're half the price of cheesecake at a restaurant, but also half the size, and I suspect you could approximate a bunch of these recipes in your own kitchen. Then again, what you're really paying for is the quasi-kitschy experience of ordering a children's dessert as an adult — and if that's the case, Fuss will probably leave the best impression.

As for the business model as a whole, who knows how long it'll last. Actually, that reminds me: I've got to start looking for investors for my



Fuss Cupcakes | Treats so nice Michael struggled to finish his — good thing his daughter helped! PHOTO BY MERYL SMITH LAWTON



Flirt Cupcakes | These thick and moist baked goodies got gobbled up. PHOTO BY MERYL SMITH LAWTON

MACEWAN

EVENTS

THE ART SOCIETY OF STRATHCONA COUNTY:

GENERAL MEETINGS A. J. OTTEWELL ARTS CENTRE, 590 BROADMOOR BLVD. SHERWOOD PARK. Guests and prospective members welcome every second Tues. of each month. Doors at 7 p.m.

ARTS MARKET CARROT COMMUNITY ARTS COFFEEHOUSE, 9351-118 AVE. Artists and artisans sharing unique gifts with local flavour. Every Sat. from 10 a.m. to 2 p.m. Info: www.theartcarrot.ca

CLASSIC GOLF 2009 RIVERSIDE GOLF COURSE, EAST OF DAWSON ROAD ON ROWLAND ROAD. SEP 3 in support of the Canadian Mental Health Association Edmonton. Starts at 8:30 a.m. Info: www.cmha-edmonton.ca

EDMONTON BUS TOURS VARIOUS LOCATIONS. TO SEP 7 Edmonton's Hop on Hop off Sightseeing Tours. Info: www.eddibus.com

EDMONTON GHOST TOURS WALTERDALE PLAYHOUSE, 10322 83 AVE. TO 7 MEET in front of the rescuer statue next to the Walterdale playhouse. Tickets: \$5. Mon-Thu at 9 p.m. June 22 until August 20. Info: www.edmontonghosttours.com

FARMERS MARKET ALBERTA AVENUE COMMUNITY CENTRE, 9218-118 AVE. Every Thu, year round. Doors at 2 p.m.

FREE FAMILY ART NIGHTS NINA HAGGERTY CENTRE, 9704-111 AVE.

For Parents and children up to 17. Every Thu. Doors at 6:30 p.m. Info: 474-7611.

THE HI-LO BIG TOP CIRCUS

HERITAGE AMPHITHEATRE,

HAWRELAK PARK. SEP 6-7-ring

musical circus! Filled with magic,

movement and classic miniatures.

Show at 2 p.m. Info: www.wlspacentre.com

STORYTELLING FESTIVAL FORT EDMONTON PARK,

FOX AND WHITEMUD DR. SEP 6-7 Fort Edmonton Park and

T.A.L.E.S. celebrate the art of storytelling at the 21st annual festival. Info: www.fortedmontonpark.ca

SWING DANCE AT SUGAR FOOT STOMP ORANGE HALL,

10335-84 AVE. Beginner lessons followed by dance. Every

Sat. Doors at 8 p.m.

TIBETAN BAZAAR ALBERTA AVENUE COMMUNITY CENTRE, 9218-118 AVE.

SEP 12-13 Features clothing, jewellery, meditation discussions and more. Info: www.gassamline.com

WALKING WITH GRIEF FOR PARENTS KNOX-METRO CHURCH,

WHITE AVE. 8:00-9:30 A.M. TO NOV 5

WEEK support series for parents who

have lost a child. Info: 454-1231 ext 224.

WRITERS' CIRCLE CARROT COMMUNITY ARTS COFFEEHOUSE, 9351-118 AVE. Writing workshop every Tue of month. Doors at 7 p.m.

TIME TO GET TOGETHER share a meal and meet

people from the community. Last Tue of month. Doors at 7 p.m. Info: www.tuffashwa.ca

COACHING PROGRAMS PRIDE CENTRE, 9540-111 AVE. Pride Centre of Edmonton provides

counselling by professionals at no cost to clients held on the first Sat of the month from 2 to 5 p.m. Info: 488-3234.

ILLUSIONS SOCIAL CLUB: CROSS-DRESSERS MEET MONTHLY VARIOUS LOCATIONS. Info: www.groups.yahoo.com/group/edmonton_illusions

MEN TALKING WITH PRIDE PRIDE CENTRE, 9540-111 AVE.

A social discussion group for gay, bisexual and transgendered men to discuss current issues and to offer support to each other. Every Sun. Doors at 7 p.m. Info: robwell5780@hotmail.com

SENIORS DROP-IN PRIDE CENTRE, 9540-111 AVE.

A social and support group for seniors of all genders and sexualities to talk, have tea and offer each other support. Every Tue and Thu. Doors at 1 p.m. Info: tuffashwa.ca

TESG PRIDE CENTRE 9540-111 AVE.

Transgender Education and Support Group: Education and support for transgender, transsexual and questioning people in any stage of transition. Second Tue of month. Doors at 7:30 p.m. Info: admin@pridecentreedmonton.org

TUG PRIDE CENTRE 9540-111 AVE.

A mixed gender open support group addressing the needs of transsexual and transgendered individuals. First and third Sun of month. Doors at 12 p.m. Info: admin@pridecentreedmonton.org

WOMONSPACE BOARD MEETING PRIDE CENTRE, 9540-111 AVE.

A social and recreational society run by volunteers to provide opportunities for lesbians to interact and support each other in a safe environment. First Sun of month. Doors at 10:30 a.m. Info: wpresident@hotmail.com

YOUTH MOVIE PRIDE CENTRE, 9540-111 AVE.

Movie chosen by youth (aged 14 - 25), usually with LGBT themes. Popcorn is served. Doors at 6:30 p.m. Info: brendan@pridecentre-edmonton.org

YOUTH UNDERSTANDING YOUTH PRIDE CENTRE, 9540-111 AVE.

Every Sat at 7 p.m. Info: www.yoyedm.ca

248-1711

HOT PICK VARIOUS LOCATIONS.

HOT PICK VARIOUS LOCATIONS.</p



MUSIC PREVIEW • SCOTSMEN! • BY YURI WUENSCH (609 words)

Franz Ferdinand Gets A *Blood* Transfusion

THE SCOTTISH POST-PUNKERS' DUBBIER NEW DIRECTION IS THE WORK OF THEIR MASTERMIND PRODUCER

FRANZ FERDINAND

Sonic Boom, Hosted by Jason Mewes. Also featuring Billy Talent, Alexisonfire, Girl Talk, U.S.S., The Wet Secrets, Misery, U.S.S., Metric, Taking Back Sunday, Northlands Grounds Sat. Sept. 5. Tickets: \$69.50 (general)/\$102.90 (VIP), available through Ticketmaster (451-8000/ticketmaster.ca).

One of the principal advantages of commercial success, aside from fame and fortune, is the opportunity it affords you to take creative risks. That's assuming one is so inclined, of course, and Franz Ferdinand drummer Paul Thomson takes pride in checking out the angles when they present themselves.

The latest wrinkle in the Scottish band's discography is *Blood*, a dub remix album of tunes from their third studio effort, *Tonight*. Franz Ferdinand, which was released earlier this year. Aside from providing the source material the band didn't really have to lift a finger in drawing *Blood*, unless you count the approving thumbs-up they gave to the work done by studio mastermind Dan Carey.

"Dan worked with us on *Tonight*, so he isn't purely a reggae producer, obviously," Thomson says. "But over the course of his career he's had an opportunity to work with people like Adrian Sherwood, Mad Professor Lee Perry, Sly & Robbie, even Grace Jones' band during the '80s." More recently, he's worked with Hot Chip, M.I.A., Faiboy Slim, and Kylie Minogue, amongst others — "just whatever interests him, basically," Thomson says.

Blood was originally released as

a bonus disc in special edition versions of *Tonight*. But in June, it was given a standalone release, along with a limited run on vinyl. Due in part to Carey's penchant for dub and electronica, *Blood*'s more experimental dubby distillations aren't so far removed from *Tonight*'s own reggae-influenced, bass-laden sound.

Tonight didn't happen overnight, however. After the release of their self-titled debut in 2004, Franz Ferdinand followed it up quickly with *You Could Have It So Much Better* in 2005, spawning hit singles like "Do You Want To" and "Walk Away." Compared that with the four years it took them to put out *Tonight*, that's an uncharacteristically long hiatus, but according to Thomson, the post-punk revivalists never anticipated the rumours that would swirl around the break.

"Because the first and second albums were so successful," he says, "a lot of people thought we were going to sweat it getting back to the studio. 'Just where have they been, anyway?' But working together and with a producer like Dan, it's always a very creative situation where none of us can remember who did what, which can make figuring out the royalty points problematic. It's always relaxed. Most of it was actually done at Dan's house, not far from Brixton. Really, *Tonight* is just us getting excited about things."

Even with a break, Thomson was entertained by other obvious forms of inspiration, like the birth of two sons. Keeping it in the family, he and his wife Esther (DJ and lead singer of Cash Machine) even DJ together as Polyester (Paul and Esther).

Following Franz Ferdinand's tour of the U.S. and Canada, Thomson's biggest musical test to date may well be happening this fall when he and bandmate Nicholas McCarthy join Benin's Orchestre Poly-Ritmo onstage for a special concert in Marseille. Admittedly, it's one daunting angle Thomson hadn't quite counted on.

"Nick and I were in France a while ago and at the time we were listening to a lot of Studio One compilations and a lot of Afrobeat stuff," he recalls. "We started doing a lot of improvising based on it. The actual influence audibly was minimal, really; it was more about attitude.

"Anyway, we told an interviewer about it, how much we liked acts like Orchestre Poly-Ritmo, and she ended up going on to manage them. Now we're going to be playing with them. They're not that well known in North America, but they're absolute legends in Africa, Europe, and Japan. They've probably released over 100 albums, just hard and funky lo-fi stuff. Super-tight musicianship. They're really excited about playing with us, but I'm worried we'll look clunky by comparison, frankly."



Take Them Out | Franz Ferdinand will be making a *Blood*-y racket at Sonic Boom this Saturday at Northlands. PHOTO COURTESY OF DOMINO RECORDS

HOT TICKETS • MUST-SEE SHOWS

FIST OF GOD

MSTRKRFT

Shaw Conference Centre • Sept. 5

\$52.50 | Ticketmaster

This Canadian electro duo (featuring Death From Above 1979's Jesse F. Keeler) might not be able to spell, but you don't need high marks in English to tear a dancefloor to shreds. (As their single "Bounce" says, all they do is party.) Their most recent release, *Fist of God*, has received mixed reviews — not to mention universally creeped-out reactions to the naked collages on the cover — but tracks like "It Ain't Love" (featuring Lil' Mo) and "Word Up" (with Ghostface Killah) are good ones to cherrypick for your iPod playlist.

SUMMER OF '69

Bryan Adams

Telus Field • Sept. 4

\$99 | Ticketmaster

What does Canadian rocker Bryan Adams have in common with flamboyant Italian film director Federico Fellini? Very, very little ... except that they both apparently like to keep careful track of where they are in their careers. Just as the title of Fellini's 1963 film *8 1/2* reflects the fact that it was his eighth feature film (plus a short, hence the 1/2), Bryan Adams' new CD *11* is his 11th album of new material. He'll doubtlessly be playing a few licks from it as he kicks off the Oilers' Face-Off 2009 weekend this Friday.

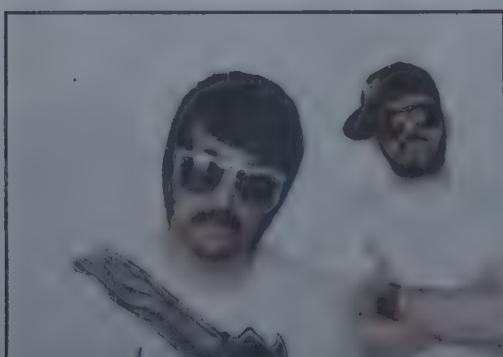
SPAWN OF SATAN

Harvesting Hell

Starlite Room/New City • Sept. 5-6

\$30 | Megatunes, Octopus Ink, Blackbyrd

Harvesting Hell is no walk in the park — literally. HH was conceived as a three-day outdoor gofest, but after one county after another revoked their permits, the action was forced to move indoors. Organizers suspect that prejudice against the metal genre (and the title of the event) led to the trouble, saying that if they had called it the "Dandelion Fluff Bluegrass Gathering," things would have been fine. Fortunately, they have friends in the big city who will let them party and keep the name: Happy harvesting.



They Wear Their Sunglasses At Night (And Probably All Day Long, As Well) | Jesse F. Keeler and Al P., the shady characters behind MSTRKRFT, bounce into the Shaw Conference Centre this Saturday. PHOTO SUPPLIED

MUSIC PREVIEW • SINGER/SONGWRITER • BY KARL MUNDT | 536 words

Hi, Daniel Johnston. How Are You?

THE FAMOUSLY ERRATIC TEXAS MUSICIAN IS ON THE UPSWING: HE'S BOUGHT A HOUSE, AND HAS FIVE (!) ALBUMS IN THE WORKS

DANIEL JOHNSTON

w/ Eamon McGrath, Peacemaker, Myer Horowitz Theatre
Tue, Sept 8 (7pm). Tickets: \$26.50-\$30, available at the door
and through Ticketmaster (451-8000/ticketmaster.ca).

There's something a little troubling about interviewing Daniel Johnston.

Anyone who has seen *The Devil and Daniel Johnston*, Jeff Feuerzeig's excellent documentary about the Texas-based musician, knows that it's no easy task. Not that he's an unwilling participant — Johnston, at least in my short talk with him, seems a jovial sort — but he also suffers from bipolar disorder, and it shows. His growing cult celebrity and songwriting fame is at least partially based on his condition — when he pulls it off, Johnston's nakedly confessional, skewed Beatlesque songs are as chilling and heart-opening as any written in popular music.

But the fact many people feel he doesn't pull this off as often as his devotees like to claim makes the hype seem questionable. Is he, like

fellow "outsider musician" Wesley Willis, being exploited for his illness? Is he willingly knowingly being exploited? Is this even a valid line of questioning? Does it matter if the man himself is starting to finally see the benefits of a two-decade-plus career that's seen him lionized by fellow underground musicians?

Hey — he's gotten a house out of the deal!

"That's right," he confirms over the phone from his parents' house in Waller, Texas, just five minutes from his own. "I got my own place now. It's real big, and it's a great feeling to, uh, have it."

It wasn't always like this. Johnston has been in and out of mental institutions for chunks of his adult life, most pressingly for attacking his manager with a metal pipe. It's pure sensationalism to even mention that incident here, but it's also a valid part of Johnston's story — the awful demons that drive him are also fodder for his rawly emotional undertakings, which include a series of early albums delineating his unrequited love for a girl who eventually married an undertaker, or his continuous battles with mental illness.

"I try to keep busy, just keep on



Devil May Care | True love — or at least true cult adoration — has found Daniel Johnston in the end. PHOTO COURTESY OF MONGREL MEDIA

writing — I have about five albums in the works," he declares. "I got a music room in the house so I can work on things. I just finished one with my band [in Waller] The Nightmares, and I did some stuff with people in L.A. There's lots of stuff coming out."

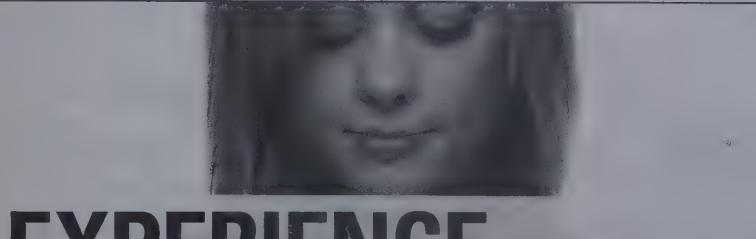
It's been a long ride since the '90s, when Johnston worked as a janitor at McDonalds, fielding calls during breaks from hungry record com-

pany execs looking for the next big thing. Johnston has always had his supporters, from Kurt Cobain and Beck to TV on the Radio and Sebadoh's Lou Barlow, all attracted to genuinely startling songs like "Walking the Cow," "True Love Will Find You in the End" and "Don't Let the Sun Go Down on Your Grievances." The industry has long paid heed, but his legendarily erratic behaviour has kept him at the margins —

where many of his fans like prefer him anyways.

Still, even the margins hold some promise — he may not be the rock star he always dreamed of becoming, but as a cult musician he's undeniably a success.

"Yeah, people cheer and scream and go nuts," he says before heading back to his home. "Which is great — I like to entertain and have fun; this is why I like to tour!"



EXPERIENCE THE WORLD.

One course at a time.

Hawaiian Taste Escape (0064049) ■ Irish Ceili Dance (0040676) ■ Spanish in a Day (0089454)
Destination Down Under (0056935) ■ Wines of the World (0089462)



Adult Continuing Education

780.428.1111

metrocontinuingeducation.ca

 EDMONTON PUBLIC SCHOOLS

 EDMONTON PUBLIC SCHOOLS
metro continuing education

10 0808

 **DJ JUNIOR BROWN
WAYLON SHERRINGTON**
RED STAR + PARTOUR MAGAZINE + HENNESSY PRESENTS SOUL KITCHEN
UNDERGROUND FUNK, SOUL, AND DISCO EVERY THURSDAY
RED STAR 10534 JASPER AVENUE EDMONTON



MUSIC PREVIEW • BRIGHT FUTURE • BY KORTNEY JMAEFF | 524 words

Awestruck By Lightning



Ain't No Mountain Black Enough | Black Mountain's Joshua Wells and Amber Webber are dazzling listeners with their new Lightning Dust album *Infinite Light*. PHOTO COURTESY OF JAGJAGUWAR

LIGHTNING DUST BEGAN AS A FREE-TIME SIDE PROJECT, BUT INFINITE LIGHT HAS MADE THEM INTO A BLAZING FORCE IN THEIR OWN RIGHT

LIGHTNING DUST

w/ guests: The Hydeaway (10209-100 Ave). Sat, Sept 5 (8pm). Tickets: \$20.

The Black Mountain side project known as Lightning Dust recorded their 2007 self-titled debut album in a "dark cave and blue space." (Translation: "small practice space and their house.") To change things up on their new followup album, *Infinite Light*, they actually recorded in a real studio, but of course there's a twist to the story. "The Ursa studio

doesn't exist anymore," says songwriter/piano player Joshua Wells. "It was owned by some friends and only around for a year. Back home in Vancouver, it's dark and gloomy in the winters, so that's when we record. Your surroundings always affect the final creation of the record."

Lightning Dust was never intended to be a full-fledged band, but merely a way to occupy the duo (Wells and Amber Webber) during their free time. "It was really a long process, a team effort," Wells says. "Amber Webber and I were both writing songs. Since I don't write lyrics and wouldn't describe myself as a singer, most of my songs are instrumental. Amber writes lyrics, I helped her with arrangements and the bridges on her songs. Of course, like any musician would admit to, I like our new album better. We've grown more as an individual band since then; our first album was more of an accident that worked."

Lightning Dust have clocked some hours on the road recently, including a springtime tour with Bonnie "Prince" Billy. "We never thought we'd end up playing our songs in a live setting," Wells says. "It's starting to become more low-key for me. I'm very comfortable being a drummer in Black Mountain. It's way more stressful being a piano player and playing live. It's definitely a work in progress; we just have to keep pushing ourselves."

That pushing has resulted in what many have called a "psychedelic" album, but that's a label Wells would quibble with. "To me," he says, "that means a specific time. Although some of our sound has psychedelic elements, we aim for more of a vibe. You just have to make records and have people classify them. It's really a privilege to have people care, so whatever you want to call our music that's OK by me."

Another notable new element on *Infinite Light* is the addition of synthesizers. "I'm a huge synth pop fan" Wells says. "I love the Eurythmics and Kate Bush. It's more of an unconscious influence for me. It reminds me of good childhood memories." More recent inspirations include the recent self-titled album by Fever Ray and the new Black Lips disc, *200 Million Thousand*. "The sound is small and otherworldly," he says admiringly.

After completing their current North American tour, they are penning in some fall European dates. Since their last studio is kaput, they'll also have to decide on a new place in which to record. Myself, I think a major changeup is in order. When they come to Edmonton this Saturday, I'm planning on buttonholing Wells and suggesting they try the West Edmonton Mall submarine.

MUSIC PREVIEW • QUOTABLE MUSICIAN! • BY CURTIS WRIGHT | 595 words

The Clemson Tide



Testosterone Death Rays Not Shown | White Cowbell Oklahoma like to save their masculine superpowers for their live show, apparently. PHOTO BY REVOLVER PHOTOGRAPHY

THE FRONTMAN OF WHITE COWBELL OKLAHOMA PREACHES FIRE, BRIMSTONE, AND ROCK 'N' ROLL

WHITE COWBELL OKLAHOMA

w/ Smashula and Kabuki Guns Burlesque. The Pawn Shop (10551-82 Ave), Thu, Sept 10 (8pm). Tickets: \$10, available at The Pawn Shop and Blackbird.

It's difficult to pin down Clem C. Clemson from White Cowbell Oklahoma. The extraordinarily eccentric frontman for the prog-meets-country-meets-southern-rock-meets-just-plain-weird-rock extravaganza is a riddle wrapped in an enigma. Those two layers are wrapped in something else altogether — but what that is, I couldn't truly say. Pure peculiarity? Colossal ego? Outspoken oddity?

Clem calls me from a roadside payphone in northern Ontario en route to sunny British Columbia, all destinations on their 10th anniversary tour. Having done the touring thing for a while, they seem to know the rules of the road. "We just made it through the bottleneck of Dryden, Ontario where the shakedowns always occur, but they seem to be eating lunch today, so we just missed them," Clemson exclaims. "So we made it through Dryden! Now if we can only make it through Saskatchewan where the RCMP shakedown happens!"

Having admitted to me that many members of WCO have been arrested for one thing or another over the years, Clemson feels it best to avoid the "shakedowns" (speed traps to you and me) and rookie RCMP officers from Saskatchewan. After all, all they really want to do is rock every city along the way. This Clemson character is none too modest about his current six-person line-up (his "sextet," as he habitually calls them just so he work his favorite word into the conversation more often) and their ability to leave their mark on and off the stage.

"We've reached year number 10 as a band — and that's a milestone," he says. "I'm planning on buttonholing Wells and suggesting they try the West Edmonton Mall submarine.

says. "So we're going to be shooting testosterone death rays out of our eyes and groins and that the powers are going to be magnified just that much more because our power grows with every year." Clemson's tone of voice is very matter-of-fact, as if testosterone death rays were all the rage these days.

And don't worry — even if you're not a fan of these mysterious six, Clemson has no doubt you'll be converted soon enough (and that you really don't have a choice in the matter). "It doesn't matter much to us where we play or who you are," he says. "You will know us because you'll see the spotlight in the sky of the Cowbell, kind of like the bat symbol. You'll see the populace of Edmonton walking like zombies towards the light. People don't even know that they're soldiers in the White Cowbell army, but they are and we get to take our pick — which will be all of you."

Clemson and his testosterone-slingin' cowboys don't intend to bypass Edmonton with their onslaught of rock magic, either, while celebrating their fourth release, *Bombardero*. "We're here to add musical dazzlement to our enormous stagecraft, so that we leave a huge crater where Edmonton once stood in all its glory and then we're gonna take all the oil and split," Clemson laughs, perhaps a little maniacally. "We'll turn around and sell it — black gold on the black market, that's what we do."

After a certain point in our conversation, his spiel starts to sound less like a put-on and more like a profession of honest, quasi-religious faith. "We do work our rock and roll magic," he says. "It's kind of like hypnosis. Even the biggest skeptic will come and we'll shoot these huge death rays of testosterone and they will fall to their knees in worship 'cause that's really what we're after: money and worship. People will be amazed and astounded on their knees, saved and emancipated from their shackles. Unfortunately, there will be a crater of fire around them as well."

Copy-Crats



WILDLIFE FISH GRINKOWSKY

THE MUSIC INDUSTRY CONTINUES TO MISUNDERSTAND THE INTERNET ... AND THE NATURE OF CREATIVITY

We're going to take a wider view this week, talking about something that affects way more of you than actually head out into the local music scene every week.

The federally-sponsored **Canadian Copyright Consultation** is drawing to a close in Toronto — including town halls stacked with industry speakers who, as much as they might own their particular night's agenda, cannot possibly argue for backwards evolution against the deafening roar of interconnected worldwide peers. Calls for a "three-strikes, you're banned from the net" rule proposed by the U.K. government are being echoed, ridiculously, in Canada.

Meanwhile, a new service called Spotify offers free peer-to-peer streaming of any song; you just have to endure occasional ads that result in artist kickbacks. So far, it's available (and thriving) in Sweden, France, and Spain. Oh, and the U.K., making that proposed legislation utterly retarded.

Author David Weinberger was hired by the Canadian Internet freeware matrix Tucoos to make a plain-spoken case for the New Model, which just like recorded music, the radio, the VCR, and Napster each endured, is now being heralded as the end of cre-

ativity itself.

Here's Weinberger: "Even within any one class of incentive, the effect of money on creativity is rarely a straight line. Mordecai Richler would not have written four times as many books if his advances had been four times larger. *The Guess Who* might be tempted to release more recycled compilations if you pay them enough money, but their songs would not have gotten one per cent better for every one per cent their revenues went up. Thus, while copyright may provide a financial incentive that enables many creators to create, stronger copyright that results in more money does not necessarily result in more creativity....

"Even if we devised a copyright law that provided the absolutely right amount of incentive for every creator to keep on creating, it takes more than motivated creators to build a creative, innovative culture.

"It takes culture. It takes culture to build culture."

Meanwhile, one of the beautiful things about a local music scene is that despite forecasts of the end of all imagination-spark, it's no big whoop to drop that \$10 on a locally-produced disc (or merch, or cover), particularly when the music is fresher, smarter, and more interesting than most of the centrally-programmed shit shoved down your ear by "local" radio stations, who only occasionally play around one (if that) token band at a time from the 300-km radius surrounding their station.

As much as I love Zep reruns, there actually is more out there than a cock-sucker army of Nickelback clones, designed to drag out the worst, whiniest, most petty behaviour on Friday nights on Whyte.

In the meantime, though, I'll just shut my big uh, flap.

on top of the world
Sugarbowl
10922 88th Avenue

with our new Summer menu!

GRAVITY
Warehouse SALE

**EVERYTHING PRICED
BELOW COST
PRICES STARTING AT \$4.99
FOOTWEAR, CLOTHING and BAGS**
amazing selection of brands including:



OPENING SATURDAY SEPTEMBER 5TH 10AM-6PM
8820 88TH AVENUE, EDMONTON, AB T6C 1P6



LIVE MUSIC

Boogie Patrol

Friday, September 4th

Saturday, September 5th



Sutton Place Hotel #195,
10235 101 Street
780.426.7827

www.edmontonpubs.com

Christian, oh the time has come



CHRISTIAN MOLLY

SCOTT

WITH THEIR NEW CD POWER LEOPARD, EDMONTON ART-POUSTERS CHRISTIAN HANSEN AND THE AUTISTICS ARE POISED FOR HUGENESS

Once upon a time, there were four young people. They didn't know each other yet, but their destinies were tied together by music. Ava Jane Markus loved dancing. Scott Shpeley played in a heavy metal cover band with his brothers. Molly Flood studied piano. And Christian Hansen rocked. Literally. As a young boy, his parents remember him sitting very close to the stereo, rocking in time to the music, which had to be very, very loud.

"My parents definitely thought I was on the [autistic] spectrum when I was a kid because I'd do this," Hansen says. "It's now known as stimming, or self-stimulation."

And so it's appropriate that Hansen's band is called Christian Hansen and the Autistics. Oh, and also because Hansen has first-hand experience with autism, having recently been awarded Support Worker of the Year from the Autism Society. It's a weird, great kind of credibility, and important to note: in an age of snarky, rude-on-purpose names, The Autistics align themselves with neural atypicals rather than mock them, and they are genuinely very, very nice. Meeting them at Famoso Pizza on Jasper Avenue, it's like attending a family dinner: they all get up to meet me, and when it's time to order, Ava gets the cutlery, Molly grabs side plates and serviettes, Scott pours water, and Christian foots the bill. Thanks, dad!

It's no surprise, since they are two couples: Molly and Christian are days away from their wedding, and Ava and Scott have been together since meeting in the B.F.A. acting program at

the University of Alberta. In fact, they all met in the theatre program, and all are still involved in theatre in some way or another — you might have seen three-quarters of them doing Sam Shepard and Patti Smith's play *Cowboy Mouth* at the Fringe. Music, they say, is just another means of expression. Same, but different, from theatre, according to Hansen.

"I don't want to say, 'In theatre, there's rules,' but there's a framework and an idea of what theatre is and what it should look like and who goes to theatre. And music is — well, I guess we still get weird looks onstage 'cause we're funny and goofy and we don't have drums or a guitar. For me, that's what's interesting. Everyone can play an instrument and sing, but for us what's important is the song and the conveying of it through performance."

Shpeley finds that crossing over into music opens up new audiences, but finds that it's harder to prove oneself with finicky music fans. "Theatre is a community, whereas music is a scene. You go, and while you're there with all the bands, you're buddy-buddy. We know a lot of bands, but there's less of a community. I do feel like we're a little bit of an outsider — not that we don't get along, but we do stand apart. Maybe our focus is a bit different."

Certainly, the band has never shied away from being different: after playing in typical setups as a three-piece (drums, bass, guitar), The Autistics have neither a drummer nor a guitar, but two keyboards, four singers, various electronic gewgaws, and a bass. It was a gradual evolution, but this is the permutation that has produced the band's first CD, *Power Leopard*, and their unique stage show.

"Once [Hansen] got rid of the guitar, he became more mo-

bile, it got more performative," says Flood.

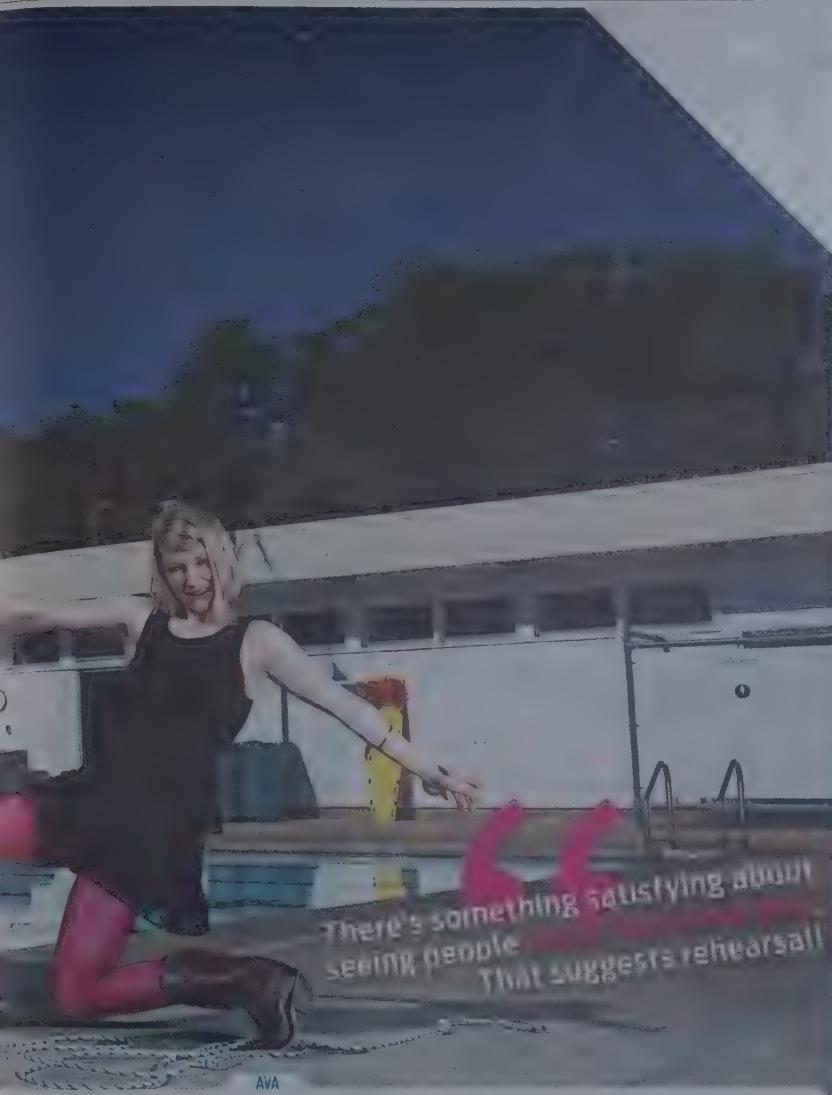
Shpeley agrees: "We started to get more of a connection to the audience as soon as we removed the guitar from between him and the audience. There was nothing to hide behind. And we got the killer dance moves."

And this is where the group's theatre background really shows up. "We're getting a visual," says Shpeley. "It's the extra step so that people can see you. It's what we want to take from our training, is to be able to put on a show. It's easier for us, because his lyrics tell a specific story. We go on this journey, and we get to play inside of them."

"Nothing gets things across like group choreography," Markus adds. "I am a big fan of that. With Molly and I playing the keyboards, it adds a level of theatricality. There's something satisfying about seeing people move the same way, visually. That suggests rehearsal! When me and Molly are stuck behind the keyboards, it's great to be able to look at each other and know we have a choreographed section coming up."

It was through performing live that the songs on *Power Leopard* were developed. Recording it, however, proved more difficult as Scott and Ava were finishing their degrees, and the other two were busy with day jobs.

"The process was kind of interesting," Hansen says. "As we were becoming the band we are now, we were still transitioning to this new identity using electronic sounds. As that was happening, I was still writing and we would play gigs and the songs would evolve. But the large part of it was me and the producer, Doug Organ, in the studio. Ava wasn't even in the band yet — this was just after Christmas of 2008. As we were recording the album, I felt we were still taking our identity as



a band, we didn't have a conception of what we sounded like yet. So there were no rules or expectations."

The result? An idiosyncratic set of electro-calypso-pop, a sort of nouveau Talking Heads. But in spite (or because of?) those wide-ranging influences, Christian Hansen and the Autistics are finding their audience: they were named Band of the Month on Sonic, and have enjoyed fawning critical support from the print media. And the band heads back into the studio this month with a \$10,000 Rawlco Radio grant, which buys the band some time together to co-create their next effort.

"With *Power Leopard*, in terms of the writing, it was hard for everyone to be involved in the writing process," Hansen says. "But now, it's already starting to happen, it's more of a collaborative thing. Molly and Ava and Scott are all adding stuff. We want to get to that place. It's happening naturally, but everyone is still so busy. Getting everyone in the same room has not been the way thus far, but at the same time, when we get together, ideas come right away."

Creation is at the top of everyone's minds. Frequently during our interview, the group will pull out cellphone voice recorders for a quick listen to some idea Hansen had, or break into an a cappella version of a new song they're testing out. The grant has given them an idea of turning professional, which will pose some tough questions for the young artists soon, but Flood is looking forward to taking that step.

"We're a 'yes' band, we say yes before we say no," she

says. "So we talk about when do we say yes? I think it's soon. No theatre for a year – let's chase this. We've just been asked to play two showcases at the Western Canadian Music Awards. The problem with theatre is that we're booked so far in advance for weeks. But with music, it's so short notice for a couple of days. It's keeping ourselves as open as possible that's hard."

All members agree that touring for years is out of the question, considering everyone's schedules. But Hansen has some ideas about promoting *Power Leopard* and the future CD in more innovative ways that will make playing out of town more valuable: "I saw an interview with one of the guys from MSTRKRFT and he said, 'Why not put your energy into getting known in other ways, and then when there's a demand, then tour?' That's what we want to do."

"We have an idea that this band can be huge. We don't care about being the obscure sensation of the week. Me personally, as a songwriter, I want to write songs that people are crazy about, that they'll remember."

But it won't be too hard for them to make that kind of long-term plan. After all, they're a little family unto themselves. So while it's hard for any band to imagine a career 20 years down the road, Christian Hansen isn't afraid of making some promises to his friends.

"You never know! Why not? It's more than being a band, it's being around people you like and trying to make efforts with your loved one. Which, again, inspired me to work harder. No matter what we're doing."



FUN D R I V E 2009

SEPTEMBER 23-OCTOBER 3

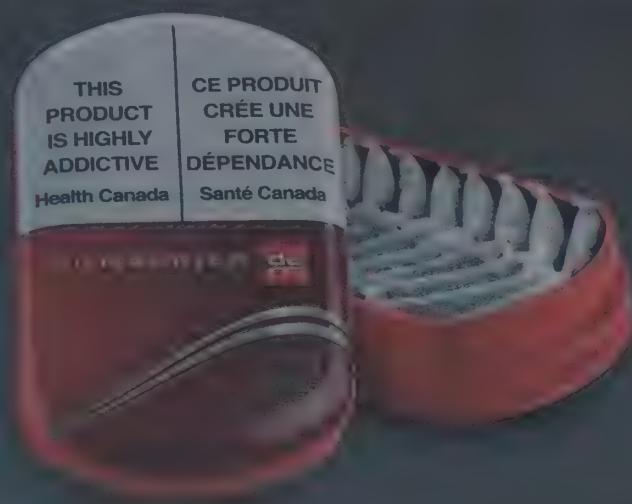


WE ARE PROUD TO
PRESENT EDMONTON'S
GROWING COMMUNITY

FM 104.1 FM 104.1 FM
CELEBRATING 25 YEARS

FM 104.1 FM 104.1 FM

THE HANDY TOBACCO OPTION



**Smoke free, chew free and
spit free, SNUS is an alternative
for adult tobacco users.**

SNUS is packaged in small
handy pouches that just need
to be tucked under the upper lip
to deliver maximum taste.

SNUS Original and Freshmint tins
are available now through select
tobacco retailers in Edmonton.

Visit www.snus.ca for more information.

snus

Cigarettes are highly addictive.

**La cigarette crée une très
forte dépendance.**

CD REVIEWS



Disc Of The Week

THE WHEAT POOL**Hauntario**

(Shameless)

★★★★★

There's no sophomore slump for alt-country craftsmen The Wheat Pool. Actually, it seems they took the phrase out behind the chemical shed and beat it senseless. *Hauntario* is their new best album and they made it without having to reinvent themselves or alter their galvanized chemistry. Intro track

"This Is It" puts a lot of recent Edmonton-based singles to shame — and it may not even be their single. Infectious and heartfelt, it sets the tone for the rest of the album with its tantric vocal harmonies and indescent instrumentation. It was hard to get past it. It broke and fixed my heart at the same time. "Lefty" and "My Right Arm" are masterfully produced storyteller songs sewn with distorted country sensibilities; "Italy" is a barroom anthem and "Two Far Apart" rounds it all out like a ghostly lullaby. The album makes art out of pain without adding to it. It celebrates loss and memories like only good music can. Although sometimes unabashedly poppy, Hauntario is still edgy and diverse. The brothers Angus (Mike and Robb) along with Glen Erickson and Steph Dagenais, are doing music and Edmonton proud. If you aren't paying attention, you should. *The Wheat Pool* plays The Empress Ale House tonight (Thursday).

TRENT WILKIE



South African Rock

BLK JKS**After Robots**

(Secretly Canadian)

★★★★★

In a year marked by a return to minimalism in rock music, Johannesburg's BLK JKS are a prog-rock dub new wave explosion and/or very welcome change. Where lead single "Molalatadi" finds a tribal groove with singer Linda Buthelezi doing an admirable David Byrne, "Lakeside" is the best dance-punk hit since that year when everyone bought a Gang of Four record and started a band. Other songs feature traditional horns and vocals that give this prog-rock band its almost too-unique flavour. The album flirts with disaster on a couple of the longer songs that get too jammy, but when "Kwa Nqingetje" reconciles in a healthy dip of shoegaze that flows into the heavy dub of "Skeleton" — you're reminded that the awesome power of this album lies in its nightmare meatloaf of psychedelia that is never boring. I don't know what the kids are listening to in the streets of Johannesburg, but I know it's not Bono.

THOMAS PATRICK PRINGLE



Retro Soul

MAYER HAWTHORNE**A Strange Arrangement**

(Stones Throw)

★★★★★

It's like when Jim Nabors used to appear on variety shows in the '60s and surprise everyone with the rich baritone singing voice Gomer Pyle turned out to have: when you listen to *A Strange Arrangement*, the new album by Mayer Hawthorne, you can't believe that such a sweet soul falsetto belongs to the John Hodgman lookalike in the photo on the cover. Mayer Hawthorne is the stage name of Andrew Mayer Cohen, a nice Jewish boy from Ann Arbor, Mich., who has a gift for writing and recording songs that sound like lost Holland-Dozier-Holland tracks from golden age of Motown (albeit maybe with a little remastering by Mark Ronson). "One Track Mind" sounds like "My Girl" era Temptations, "Your Easy Love Ain't Pleasin'" immediately recalls The Supremes' "You Can't Hurry Love," and Hawthorne's voice has the same honey-sweet purity as Smokey Robinson. It's a terrific feat of mimicry, but it's still just a stunt — and until Hawthorne figures out how to inject his own personality and attitude into this material, he's in danger of becoming merely the Harry Connick Jr. of retro-soul.

PAUL MATWYCHUK



Conscious Hip Hop

SOLILLAQUISTS OF SOUND**No More Heroes**

(Anti)

★★★★★

Many music fans have compared Orlando's Solillaquists of Sound to the Black Eyed Peas, and that association isn't completely without merit. Both four-person groups make music full of poppy hooks, all produced with a slick veneer calculated to appeal to a young audience. But there's a glaring difference between BEP and SoS — the latter group actually has something to say. On their new album, *No More Heroes*, the synth-heavy production masks many deeper messages — nowhere more so than "Fittin' In," a story about social acceptance and the responsibilities and benefits that go along with it. Not exactly your usual nightclub fodder. In fact, *No More Heroes* has so much on its mind that listeners might begin to crave a shallow track, if only as a palate-cleanser. Don't expect to see SoS shilling for Doritos anytime soon; their true peers are lesser-known acts like S.P.O.O.K.S. or Jazzyfatnastees, and *No More Heroes*' true audience will be older, more cerebral music fans.

SEAN JOYNER



Dance Rock

DATAROCK**Red**

(Netwerk)

★★★★★

As a next step in the evolution of dance-rock programming, Datarock's second album, *Red*, comes off more like Version 1.5. Frankly, given the amount of time the Norwegian duo of Fredrik Saroea and Ketil Mosnes took between releasing their critically acclaimed 2005 debut *Datarock Datarock*, the follow-up feels a little threadbare. Most of the album seems made up of incomplete sketches, holding the promise of more before suddenly ending at the three-minute mark. Brevity ain't all bad, mind you; the songs are pretty darned catchy. High-energy riffs abound on tunes like "The Pretender" and the glam-influenced "True Stories." While it's not quite enough to dismiss *Red* as anything other than empty calories, the gimmick has gotten Datarock this far. Their matching red hoodie motif has even been featured in an iPod commercial, which must make them somewhat culturally relevant even if it was just for the Nano. Decide for yourself. Datarock plays the Starlite Room on Sunday.

YURI WIJENSCH

LISTEN • BY FISH GRIWKOWSKY

JEFF STUART & THE HEARTS**BLACK DOG BLUE GIANTS**

Been blathering to anyone who'd listen for a couple years now about how awesome this Edmonton band is, but now we have the artefact.

Let's kick off with the fourth song,

"Hold Out," which is basically

tantric sex in a bottle. Stuart

begins singing — his voice

about a third of the way

between The Jayhawks'

Gary Louris and Wilco's Jeff

Tweedy — "Yesterday the

weather sent a warning with no

sound/Looks like summer's leaving this

great town/The ghosts up on the platform

watch the railcar wheels go round/Farewell

shades of golden red and brown." As these

warm, epic lyrics wash over you, what's go-

ing on in the background is even more amaz-

ing, a slow-moving merry-go-round where

every new horse catches the light in its own

unique way. What sounds like backwards

cymbals un-crash in, fingers cautiously step

across piano in the dark and Sara Hart sings

with the tiniest voice. A wise pause, and the

song goes on.

It's on a vintage Danielson Family level,

just an immaculate build as the

spread-out little soldiers

almost come together for

a predictable crash, but

decide to go their separate

ways. G'night, slide guitar!

G'night, drum Emperor!

Timing is everything on this

album. It would be so easy to fall

into the trap of using all these talented

musicians at once to atomize the gates, but

instead they make the tension and empty

spaces the group's seventh member.

Also, eight songs is the perfect number,

cleft in two. The next song, "Wrong I Guess,"

oscillates between being sleepwalking and

bush-rocking, while "Telling You" shows

off Stuart's vocals as he almost bawls

at the sky. But holy shit, then there's "The

Wire," a strong candidate for Song of the

Year. (It also jumps off the amazing new *Great Northern Revival* comp *Notebook*.) Remember that tantric sex comment? Well, this one's pure make-out as Stuart wails, "I heard the jaws of black dogs, screaming out my name."

Killer production, best execution of a set of players I've heard in a while, extra cool they're local. Total win-win, taking the corpse of alt-country and turning it unrecognizably beautiful.

★★★★★

JOE HENRY**BLOOD FROM STARS**

An interesting twist from Joe Henry, essentially an experimental fusion of jazz, '60s folk blues, and pop that, like his career, never stays in one place. His posture is almost corny and, if this makes any sense, has a bold, French-Canadian willingness to go out on an uncool limb just to see what happens. He sings like he was raised on reggae, ever upward.

The studio is very important in this peaceful yet agitated work, each song sounding like it was recorded in a different room. Maybe one for your parents, who would for sure love it. But you might too.

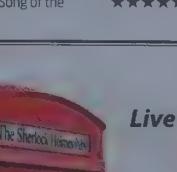
★★★★★

**OLD SCHOOL****TORI AMOS****CRUCIFY (1992)**

Safe enough to costume on *Zep-ppelin*, *The Stones*, and *Nirvana*, I suppose, but Amos showed what covers are all about here, ripping three (now) standards, "Angie" and "Thank You" — and you can feel free to play her crushed "Smells Like Teen Spirit" at my funeral, please.

"Winter" is still a pretty song to wrap it all up. But are those leeks she's wearing around her naked neck on the cover? I am so never dating this chick.

★★★★★



Live Entertainment:

DOWNTOWN:

September 3rd - 5th

CHUCK BROWN

September 8th - 12th

TONY DIZON

WEST EDMONTON MALL:

September 3rd - 5th

STAN GALLANT

September 8th - 12th

STAN GALLANT

KARAOKE EVERY SUNDAY AT WEM @ 9pm

CAPILANO:

September 3rd & 4th

TODD REYNOLDS

September 10th & 11th

DOUG STROUD



www.edmontonpubs.com

BELMONT TASTE IN A COMPACT FORMAT

NOTHING
TASTES QUITE
LIKE A ...
BELMONT



PACKAGING AND CIGARETTE SHOWN ARE ACTUAL SIZE

WARNING

YOU'RE NOT THE ONLY ONE SMOKING THIS CIGARETTE

The smoke from a cigarette is not just inhaled by the smoker. It becomes second-hand smoke, which contains more than 50 cancer-causing agents.

Health Canada

LIVE MUSIC

THURSDAY

Live Music

BLACK DAHLIA MURDER EDMONTON EVENT CENTRE (WEM). With Children of Bodom, Skeletonwitch.**IMMACULATE MACHINE PAWN SHOP**, 2ND FLOOR, 10551 WHYTE AVE. Doors at 9 p.m.**THE PLEIDIANS URBAN LOUNGE**, 10544 WHYTE AVE. With Recent Events of Tomorrow. Doors at 7 p.m.**SECRET FIRES NEW CITY**, 10081 JASPER AVE. With Folklands and Kidnappers. Doors at 8 p.m.**STEVEN BOWERS HAVEN SOCIAL CLUB**, 15120A STONY PLAIN RD. With Christina Martin and 100 Mile House. Doors at 7:30 p.m.**THE STILLS PROHIBITION**, 1026 JASPER AVE. Tickets: 296-9904.**THE CAKE EATERS PROHIBITION**, 1026 JASPER AVE. With guests. Doors at 9 p.m.**HIGHER LEVEL THURSDAYS** LEVEL-2 LOUNGE, 11607 JASPER AVE.**MIA FELLOW BUDDY'S PUB**, 11758 JASPER AVE.**PUNK RAWK BINGO NEW CITY**, 10081 JASPER AVE. Doors at 9 p.m.**SURELY TEMPLE** THURSDAYS TEMPLE, 10030-102 ST.

Doors at 9 p.m.

URBAN SUBSTANCE THURSDAYS GINGER SKY LOUNGE, 5051 118 AVE.**FRIDAY****7 & 7 IS NEW CITY**, 10081 JASPER AVE. With The Mitts. Doors at 8 p.m.**BENEFIT OF A DOUBT** STARLITE ROOM, 10030-102 ST. With Letters to Elise and Seventh Rain.**BRYAN ADAMS** TELUS FIELD, 10233-96 AVE. Doors at 7 p.m. Tickets: www.ticketmaster.ca 451-8000.**THE CLASSICS** SAWMILL BANQUET AND CATERING CENTRE, 3840-76 AVE. Doors at 7 p.m. Tickets: 468-4115.**JAY SEAN** EDMONTON EVENT CENTRE (WEM). Doors at 8 p.m. Tickets: www.ticketmaster.ca 451-8000.**JERROLD DUBYY**, JEFFREY'S CAFE & WINE BAR, 9640-142 ST. Show at 9 p.m.**LECKIE OLSEN CARROT COMMUNITY ARTS COFFEEHOUSE**, 959-118 AVE. Doors at 7 p.m. Tickets: \$5 at door.**LEFT SPINE DOWN** BRIX BAR & GRILL, 10030-102 ST. With Psykide, Chops Theory and guests. Doors at 9 p.m.**THE LOREN BURNSTICK BAND** THE STRETCH PUB AND GRILL, 10208-99 AVE. FT. SASKATCHEWAN. Show at 9 p.m.**PLAID TONGUED DEVILS** HAVEN SOCIAL CLUB, 15120A STONY PLAIN RD. With Consonance. Doors at 7:30 p.m.**ROB TAYLOR** STEEPS OLD GLENORA, 12411 STONY PLAIN RD. Doors at 8 p.m.**SPARKLING CLASSICS** HAWRELAK PARK, 9330 GROAT RD. Robert Bernhard conducts the ESO. Doors at 7 p.m. Info: www.winspearcentre.com.**THE WIND WHISTLES** HYDEAWAY ALL AGES ART SPACE, 10209-100 AVE. Show at 12 noon.**WITH HANDS LIKE THESE** STARLITE ROOM, 10030-102 ST.

With guests. Doors at 9 p.m.

KNIGHTS PUB & GRILL, 11860 145 AVE. 780 448-8818.

Monday - Friday 5pm - 2am Saturday 12pm - 2am Sunday 12pm - 1am

Believe in Legend

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

YouTube.com/knightspubandgrill

Knights Pub & Grill

10442 whyte ave 439.1273

www.knightspubandgrill.com

info@knightspubandgrill.com

Facebook.com/knightspubandgrill

Twitter.com/knightspubandgrill

Instagram.com/knightspubandgrill

“ GENE SIMMONS’ PERFORMANCE COULD FILL EIGHT JUMBO-SIZED BOTTLES OF LOATHSOMENESS EXTRACT. ”

Will *Extract* Finally Give Mike Judge A Hit?

PROBABLY NOT — BUT YOU SHOULD STILL GO SEE THIS WRYLY FUNNY SATIRE OF THE SOUL-KILLING AMERICAN WORKPLACE

EXTRACT

Directed by Mike Judge. Starring Jason Bateman, Mila Kunis, Kristen Wiig, Ben Affleck. Opens Fri, Sept 4.

★★★☆☆

Mike Judge is the great martyr of modern movie comedy. He makes movies that everybody loves — is there anyone reading this review who doesn't own *Office Space* on DVD? — but which do little business at the box office. Some say the problem is mismarketing (*Office Space* had a notably lackluster ad campaign), and some say the problem is outright studio malice (*Idiocracy* is a notorious case of a film whose release seemed consciously sabotaged by the very company that made it), but with his latest comedy, *Extract*, opening this Friday, let me float an alternate theory. Mike Judge makes the kind of movies that people wouldn't see at the theatre even if they were marketed well.

As brilliantly funny as they often are, there's something small-scale about his movies, which are visually undistinguished and which star the kind of low-key, reactive performer (Ron Livingston, Luke Wilson, and now Jason Bateman) whose energy simply plays better on the small screen. His movies are not larger-than-life escapist romps; they're wry, sharply observed little satires about inefficient corporations, malfunctioning technology, and crappy jobs that slowly suck your soul away. Even the futuristic satire *Idiocracy* takes place against the familiar Judge backdrop of chain restaurants and

dreary mega-marts. It seems more natural to watch them at home, from a cheap Ikea couch, on a TV you got on sale at Best Buy.

I don't think *Extract* is going to be the box-office hit that everyone who loves *Office Space* and *Idiocracy* feels Judge has definitely earned — the tone is just a little too mild, the themes a little less universal. And it's certainly not the storehouse of quotable quotes that Judge's previous pictures were. But it's still a very funny little comedy, and probably Judge's most skilfully plotted screenplay, with a tone of lightly comic suburban misery that recalls Tom Perrotta novels like *Election* and *The Abstinence Teacher*.

Jason Bateman plays Joel, the owner of a small but thriving extract factory. Cherry extract, vanilla extract, root beer extract, their famous "cookies and cream" extract: it all comes rolling off the factory floor in neat little bottles — that is, when Joel's motley crew of employees can stop bickering with each other long enough. Joel makes flavours for a living, but all the flavour has gone out of his life: sex with his wife Suzie (Kristen Wiig) has become a once-every-three-months occasion, and just when it looks like he can sell his factory to General Mills and retire, a freak accident costs one of his workers a testicle, and the prospect of a lawsuit threatens to put the kibosh on the deal. Clouding Joel's head even further are Cindy (Mila Kunis), a gorgeous con artist who insinuates herself into the extract factory hoping to horn in on the lawsuit money; and Dean (Ben Affleck), a sketchy bartender who regularly supplies Joel with terrible relationship advice and improperly labelled pharmaceuticals.



Flavour Fave | Jason Bateman reaffirms his status as the best straight man in the business in Mike Judge's *Extract*. PHOTO COURTESY OF MIRAMAX FILMS

Mike Judge is one of the few Hollywood directors with a genuine feel for the drudgery of the North American workplace and the types of characters who spend most of their working hours inhabiting it. All of the supporting characters in *Extract* are specific, sharply drawn individuals: Mary (Beth Grant), the self-righteous complainer who does almost no work but remains convinced that the entire place would collapse without her; Rory (T.J. Miller), the forklift driver who plays in five different grindcore bands in his off hours; Brian (J.K. Simmons), the manager who can't be bothered to learn anyone's

name and refers to every employee as "Dingus." None of them wants to be there, but rather than revolt, or quit, they work out their aggression through mumbled griping and petty power plays.

There are only two characters in the film who enjoy their work: one is Brad (Dustin Milligan), a sweet, dim-witted young "gigolo" who strikes up a relationship with Suzie. (Too bad he has no idea how to make money at it — or to avoid falling in love with his clients.) The other is ambulance-chasing attorney Joe Adler, played by Gene Simmons, whose performance could fill eight jumbo-sized bottles of

loathsomeness extract.

All the tension in Joel's life — sexual frustration, business worries, an incredibly boring next-door neighbour who never misses a chance to talk to him — looks like it's building up to a giant comic explosion, but that explosion never quite arrives. (And even if an explosion happened, Jason Bateman would probably underplay it beautifully.) That's not necessarily a criticism of the film, just a factor that will probably harm its word of mouth. But who cares — this is a Mike Judge movie, and it will undoubtedly clean up on DVD.



Amped-Up Action | Thugs have stolen Jason Statham's heart and replaced it with a bargain-basement, artificial one that must be electrically recharged every few minutes — seriously, that's the premise of *Crank: High Voltage*. PHOTO COURTESY OF LIONSGATE

DVD DICTATOR • THE MOVIES YOU MUST BUY THIS TUESDAY

STATHAM

Crank 2: High Voltage

CAST | Jason Statham, Amy Smart

The Dictator doesn't entirely approve of Neveline and Taylor, the team whose politically incorrect, Red Bull-fuelled *Crank* movies have been huge DVD hits, and whose new film *Gamer* opens this weekend and which promises to be as morally bankrupt as their previous pictures. (Surely David Carradine would have preferred his final major onscreen role to be something more dignified than the Asian stereotype he plays in *Crank*.) But Jason Statham is such a lovable, bullet-headed ball of testosterone that *High Voltage* is going to be mighty hard to resist renting.

SEQUIN

Valentino: The Last Emperor

DIRECTOR | Matt Tyrnauer

Hopefully the interview in last week's *SEE* with director Matt Tyrnauer piqued your curiosity about this documentary about fashion designer Valentino Garavani — now known simply as "Valentino," having shed his last name like a too-warm summer jacket — and his opulent lifestyle. As Tyrnauer told *SEE*, Valentino's life may have its ridiculous aspects, but he's also stubbornly resisted corporate ownership of his label longer than any of his generation of designers, and his relationship with Giancarlo Giannini, is harmonious in a way most couples would envy.

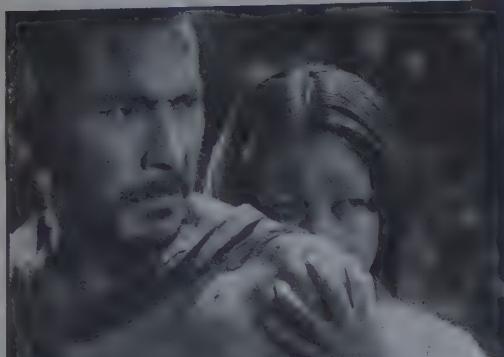
SALESMAN

The Office: Season Five

CAST | Steve Carell, John Krasinski, Jenna Fischer

The Office stepped up its already-strong game in Season Five with a brilliant story arc in which Michael Scott quits Dunder Mifflin, announces the formation of a rival business, The Michael Scott Paper Company (headquarters: a tiny, converted closet in the same building as Dunder Mifflin), convinces Pam to quit her receptionist job and join his staff, and hires Ryan, former Dunder Mifflin executive and present-day bowling alley clerk, as his star salesman. *MSPC*'s story of triumph through incompetence is a beautiful sendup of the current American business climate.

Everybody Loves *Rashomon*



Mifune People | Toshiro Mifune and Machiko Kyō deliver iconic performances in Akira Kurosawa's brilliant dissection of the elusiveness of truth. *Rashomon*. PHOTO COURTESY OF JANUS FILMS

SEE FILM CRITICS DISCUSS AKIRA KUROSAWA'S 1950 MASTERPIECE, STILL BRILLIANT AND SCARY 60 YEARS LATER

RASHOMON

Directed by Akira Kurosawa. Starring Toshiro Mifune, Machiko Kyō, Takashi Shimura. Metro Cinema (Zeidler Hall, The Citadel). Thu-Mon, Sept 3-7.

★★★★★

Luke: Hey, remember that time you said *Rashomon* sucks?

Clara: Wait ... what? I think *Rashomon*'s awe - okay, first off, that never happened. Second, let's not get too cute here.

Luke: Well, how else are we supposed to review *Rashomon*? Hey everyone, you know that movie many consider to be Akira Kurosawa's greatest masterpiece? Turns out it's pretty good!

Clara: I know! And on so many levels that it's difficult to know where to begin. My first instinct is to talk about its filmic qualities, and the

absolute mastery evident in every frame: from close-ups of faces to brisk tracking shots through the forests to still shots of sunlight coming through the trees and on and on, it really is one of the most esthetically accomplished films I've ever seen.

Luke: Kurosawa's *The Seven Samurai* is pretty much epic filmmaking at its best, but here, though there's certainly enough feudal Japanese swordplay to entertain a crowd, the story lacks that narrative grandeur. It focuses on just one murder and the four wildly conflicting accounts of all those involved. With such different stories, the film really depends on the filmic qualities you mention to make the tone of each work. Bandit and suspected killer Tajomaru (the iconic Toshiro Mifune), of course, speaks of the murder as if it were an epic battle, and it's through the visual style and the power of the score and the performances that Kurosawa creates the tone of a grander narrative within this much smaller film. When the shadows cast over Mifune as he

twirls his sword in front of the camera, we feel as if we could be watching *The Seven Samurai*.

Clara: Mifune is always right there with *Rashomon*'s tonal shifts - he can do epic, and slapstick, and drama too. Though what is most astounding is his presence, pure and simple. Take one of my favourite moments in the movie, Tajomaru's introduction. He appears first, at trial, tied and restrained with a rope, muscles slightly bulging around it and he's covered in sweat. His expression is aloof, goofy - kind of nuts, really - staring upwards and seemingly not granting the trial much notice. (Consequently, he's all you can notice.) And then Kurosawa briefly cuts to the character's perspective, just a shot of the clouds moving through the sky. Then in flashback, you see him writhing on the ground, and when it's Tajomaru's turn to speak, he begins by laughing maniacally. I can't do much more than simply describe the scene, it's just such a great introduction - you have no idea what you're going to get, but you're absolutely drawn in.

Luke: You can discuss practically any scene at length, which is indicative of how much the film does with so little. The thematic content is every bit as impressive as the visual style, using the conflicting narratives both to unfold the mystery and to question the reliability of memory, and then quickly segueing from historical relativism to concerns of outright nihilism. When the dead man's tale, told through a (very frightening) medium, is revealed to be far from reliable, a priest begins to doubt if truth exists even in the afterlife. "Maybe goodness is just make-believe," a character says to him, reflecting on the fact that even dead men lie. Of course, Kurosawa ultimately leaves the door slightly ajar to goodness and truth, but only in an ambiguous world where nothing is inevitable and everything is in our hands. In life as well as in storytelling, both the future and the past remain uncertain. And all wrapped into an 88-minute murder mystery!

Clara: On that note, I've heard the "abandoned baby" ending criticized as a sugary add-on that diminishes the film's tone, but I can't see it that way. The criticism stems partly from the idea there's something inherently better about bleak art. Kurosawa never played by such rules, and I think it only adds to the film that he includes some semblance of hope. The moment kind of comes out of nowhere, but I think it works so well thematically, and it's an example of how wonderfully balanced his filmmaking is. But with a film so focused on personal perspective, no one should take our word for it. You can only decide for yourself.

A Life Derailed



Giving New Meaning To The Phrase "Classically Trained Actor" | Bård Owe plays an elderly railroad employee dealing with retirement in *O'Horten*. PHOTO COURTESY OF SONY PICTURES CLASSICS

A NEWLY RETIRED TRAIN ENGINEER EMBARKS ON A DREAMLIKE ODYSSEY IN THE SUBTLY MOVING *O'HORTEN*

O'HORTEN

Directed by Bent Hamer. Starring Bård Owe. Metro Cinema (Zeidler Hall, The Citadel). Thu-Mon, Sept 3-7.

★★★★★

Odd Horten has not lived a terribly odd life. You could write his biography in a single sentence: "Spent 40 years driving trains across Norway, never married." He's generally well liked by his fellow conductors, but even they would probably have little to add to those nine words. Even when the whole group gets together to play a game of Norwegian railroad trivia, Odd sits quietly, smoking his pipe, barely saying a word. Now he's 67, and ready to retire. "Not ac-

preparing you for it emotionally all along.

Some of Odd's encounters are comical - I love the scene, for instance, where he leaves a bar after freezing rain has coated the city, and silently watches as otherwise sober-looking middle-aged men sail down the street on their backsides. And some of Odd's encounters are poignant and filled with an awareness of the inevitability of death. In one beautiful sequence, Odd hides out after closing time at a gymnasium to sneak into the darkened swimming pool for an illicit nude swim. But when a young couple jumps into the water, also naked, for a midnight tryst, Odd quietly slips away before they can notice him. He was there first, but somehow he instinctively senses that he needs to cede the pool to the young people.

ODD HAS SPENT HIS ENTIRE LIFE ON A RAILROAD TRACK - WHAT WILL HE DO WITH HIMSELF NOW, WHEN THOSE TRACKS ARE REMOVED?

customed to the limelight," says the emcee at Odd's retirement dinner, where he's presented with the "Silver Locomotive" trophy to mark his four decades of service. Odd has spent his entire life on a railroad track - what will he do with himself now, when those tracks are removed?

That's the question posed by *O'Horten*, an unusual, quietly intriguing little comedy from Bent Hamer, the Norwegian director whose previous films include *Kitchen Stories* and the Charles Bukowski adaptation *Factotum*. His rigorous daily routine suddenly rendered pointless, Odd roams the city, having one random encounter after another, falling asleep in strange places, striking up conversations with old friends and total strangers alike, wandering away from them seemingly whenever the mood strikes him. It's one of those movies that the director seems to be making up as he goes along - until the ending, which you

can only decide for yourself. Odd is played by Bård Owe, a veteran Norwegian actor who's appeared in most of Lars Von Trier's early movies - he was the cancer-obsessed pathologist Dr. Bondo in *The Kingdom*. Odd is a role that requires Owe to do more listening than talking, but even without dialogue, Owe's warm, dignified performance masterfully conveys Odd's fear of the future, but also a growing willingness to embrace new experiences. By the end of the film, he's even willing to climb into a car with a man who claims he can drive from one end of the city to the other with his eyes closed. Odd isn't entirely convinced the man's claim is true, but he's curious to see what will happen all the same.

Watching *O'Horten* is a lot like that car ride. It requires a certain amount of trust on the part of the viewer - and even though it might not be immediately apparent where the trip will take you, something about the driver makes you feel, improbably, that you're in good hands.



Taking Woodstock

Nightly 6:45 & 9:15pm

SAT & SUN

MATINEES @ 2:00pm

RATED: 14A COARSE LANGUAGE, INDECENCY, SUGGESTIVE ABUSE

visit us online at magiclanterntheatres.ca

GARNEAU
8712 - 109 Street - 433-0728

MOVIE REVIEW • ANIMATED • BY PAUL MATWYCHUK | 579 words

Robots Vs. Ragdolls



Hello, Dolly! | Elijah Wood provides the voice for a creepy-cute hand-stitched robot doll in 9. PHOTO COURTESY OF FOCUS FEATURES

THE COMPUTER-ANIMATED 9 HAS AN IMPRESSIVE STEAMPUNK LOOK, BUT NOT ENOUGH HUMANITY UNDERNEATH

9

Directed by Shane Acker. Starring the voices of Elijah Wood, John C. Reilly, and Jennifer Connelly. Opens Wed., Sept. 9.

★★★☆☆

You could describe the look of Shane Acker's computer-animated adventure 9 as "postapocalyptic steampunk." The human race has been exterminated: the villains are clanking machines that resemble the Martian spaceships from *War of the Worlds*, crossed with Doc Octopus' tentacles, the "mutant toys" from *Toy Story*, and with maybe just a hint of Crow T. Robot from *Mystery Science Theater 3000*; our heroes are a (literally) ragtag group of mechanical dolls with soft, round, canvas bodies, gracefully articulated hands and feet, visible stitches, and wide, innocent WALL-E eyes. They wander a ruined, arid, rusted-out landscape filled with the detritus of the human race. The effect is at once impressively detailed and yet banal — it's a movie whose entire aesthetic seems inspired by Korn album covers.

All the dolls have a number drawn on their back — 9 (voiced by Elijah Wood) is the one who's been sentient for the shortest amount of time, but he quickly takes a leadership role when he accidentally activates a gigantic, deadly robotic "brain." 1 (Christopher Plummer) is the stubborn, wrong-headed despot who butts heads with 9 repeatedly throughout the film; 5 (John C. Reilly) is 9's meek but loyal ally; 7 (Jennifer Connelly) is the fearless fighter; 6 (Crispin Glover) is a scatterbrained artist whose visions give clues about the "brain's" origins and how to defeat it.

9 grew out of a short film that Acker made in 2005 and which caught the eye of producers Tim Burton and Timur Bekmambetov (directors of *Night Watch* and *Wanted*). It

took Acker more than four years, on and off, to create the short film and four more to bring the feature-length version to the screen. That's an awful lot of time to be thinking about rag dolls, but one of the frustrating things about 9 is that Acker seems to have devoted all his attention to creating the world of this movie and coming up with distinctive individual designs for each of the dolls and little thought to giving these dolls interesting relationships with each other, or what's at stake for them personally in this battle. (That the film runs barely over 70 minutes without credits suggests just how little time Acker spends on developing any of the dolls' personalities.) The one amusing bit of character business comes when 8, 1's hulking servant, wanders off by himself and amuses himself by holding a magnet next to his head, creating a giddy brain-scrambling effect that I suppose is the ragdoll equivalent to sneaking away from the boss to smoke a joint.

9 could use more of that humanity. As finely and fluidly animated as it may be, computer animation just feels wrong for this material, which makes such a fetish of decay, debris, and hand-sewn physical objects. If any film cried out to be made in stop-motion, this is the one: if 9 and his friends were played by actual dolls, even imperfectly animated ones, that would give them some humble, handmade charm. As computer images, even their flaws seem laboured over — every slightly crooked stitch looks polished to perfection. It's bizarre: 9 takes place in a decaying urban landscape littered with human corpses, and yet it all feels immaculate. Where's the sense of textured wonder that a big animated movie ought to generate?

The best Acker can offer in that department is some muddled mysticism about soul transfers and hints of a ragdoll afterlife. But I have to say, that's a grotesquely sentimental note on which to end a movie about a global human holocaust. It

MOVIE REVIEW • TEARJERKER • BY KATHLEEN BELL | 510 words

Morbid, With Children



Cemetery Man | Michael Caine is a retired magician facing his own mortality in Is Anybody There? PHOTO COURTESY OF E! ENTERTAINMENT

IS ANYBODY THERE? SAYS IT'S HARD NOT TO BECOME A LITTLE OBSESSED WITH DEATH WHEN YOU GROW UP IN A NURSING HOME

IS ANYBODY THERE?

Directed by John Crowley. Starring Michael Caine, Bill Milner. Opens Fri., Sept. 4.

★★★★☆

From the moment we are born, we become irrevocably, inescapably older. Finally we just end up being old. With each passing year, the crawl of

EDWARD RECORDS THE FINAL GASPS OF HIS ELDERLY ROOMMATES, AND LOOKS FOR PARANORMAL ACTIVITY USING THERMOSTATS AND TALCUM POWDER.

time seems to speed up and we become more and more mindful of this unstoppable truth. Yet in our youth, there are a few years of grace during which we cavort unawares — that is, unless you're Edward (Bill Milner), the young hero of *Is Anybody There?*

Growing up in England in the 1980s, Edward's parents have converted his childhood home into a nursing home, which means death and dying is all around him, even in his little closet bedroom. He becomes obsessed with "what happens" after we pass. He records the final gasps of his elderly roommates, he looks for paranormal activity using thermostats and talcum powder, and has very little interest in regular youthful activities. When his father, exasperated, demands "Why are you so morbid?" Edward replies, "Cause I live here!" Well said, Edward. Well said.

His hobby, mixed with that lingering medicine smell, leaves Edward with very few friends, until Clarence (Michael Caine) is sent to the home by a social worker. Caine is scary as all get out at first, even to the point where you doubt the inevitable: that this will become a grumpy-old-man meets incorrigible-young-lad buddy movie. Of course it does. And it's as lovely as it is poignant.

But I caution you, this is not the feel-good movie of the year. It's an often-distressing reminder of the end. It's also a reflection on life, and in life, sometimes you gotta laugh. Director John Crowley refuses to take his rather depressing setting too seriously; especially considering the film takes place during the glory days of the mullet. Instead he shifts between heartbreak and dark humour in half a second, playing emotional ping-pong. Even the bleakness of that classic BBC bluish pallor won't stop you from chuckling as Edward briefs

And Caine's character is no exception. As it turns out, Clarence is a magician who hasn't lost the knack but is losing his mind, slowly. It's difficult to watch Edward's efforts to mend the mistakes of Clarence's past, especially as the old man forgets the stitches his young friend has sown. Between Milner and Caine, the underdramatic performances will leave you weeping dramatically. (You'll need a good wad of Kleenex.)

At one point, as Clarence watches one of his co-occupants escape the home and run around the yard na-

ked, he quotes Dylan Thomas, whispering, "rage against the dying of the light." In its ability to find the comedy and the tragedy in nearly every situation, *Is Anybody There?* becomes more than just a buddy movie, but a great film about how to die is to have once lived.

Clarence on his fellow residents, explaining things such as "Prudence tears up toilet paper. Ena thinks she's still the king's housemaid and she can't stop stealing stuff. Clive had a stroke so the only thing he can say is 'one out.'" We don't always go gracefully, do we?



Adam

Nightly @ 7:10 & 9:10pm
SAT & SUN
MATINEES @ 2:00pm

RATED: COARSE LANGUAGE



Is Anybody There?

Nightly @ 7:00 & 9:00pm
SAT & SUN
MATINEES @ 1:00pm

RATED: PG COARSE LANGUAGE, MATURE THEMES



Valentino: The Last Emperor

SAT & SUN
MATINEES @ 3:00pm

RATED: PG NUDITY

PRINCESS
10337 - 82 Ave

Visit us online @ magiclanterntheatres.ca

MOVIE GUIDE • WHAT'S PLAYING IN THE THEATRES

Pawns In Their Game | Amber Valletta and Gerard Butler are joystick-operated humans in *Gamer*. PHOTO COURTESY OF LIONSGATE

OPENING THIS WEEK

9

The voices of Elijah Wood, John C. Reilly, Jennifer Connelly, Crispin Glover, Martin Landau, and Christopher Plummer are featured in writer/director Shane Acker's computer-animated steampunk adventure about a group of doll-like robots fighting for survival in a post-apocalyptic wasteland. Opens Wednesday

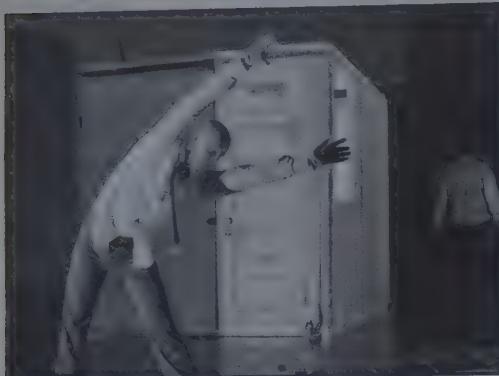
ALL ABOUT STEVE

Sandra Bullock, Thomas Haden Church, and Bradley Cooper star in *Boy in a Box* a director John Crowley's drama about a boy who lives in a nursing home operated by his parents, and his friendship with a new resident, a retired magician who helps him in his obsessive search for evidence of an afterlife.

EXTRACT

Jason Bateman, Mila Kunis, Kristen Wiig, and Ben Stiller star in *Factotum* a director Bent Hamer's intriguing comedy/drama about an elderly train

At Cabane, You're Dancing Too



Cabane Pressure | In his latest piece, dancer/choreographer Paul-André Fortier's reach never exceeds his grasp. PHOTO COURTESY OF FORTIER DANSE CRÉATION

PAUL-ANDRÉ FORTIER SAYS THE KEY TO ENJOYING DANCE IS TO EXPERIENCE THE SHOW AS PHYSICALLY AS HE DOES

CABANE

Presented by Fortier Danse Crédation, John L. Haar Theatre (10045-166 St.), Thu-Fri, Sept 3-4 (8pm). Tickets: \$28 (general) / \$18 (students/seniors), available through TIX on the Square (420.1757/www.tixonthesquare.ca).

"When it comes to contemporary dance, I think that very often people have preconceived ideas and they think they will not understand because they have no initiation to dance or to the arts or to the contemporary arts." So says Paul-André Fortier, who choreographed and performs in Fortier Danse Crédation's newest work, *Cabane*.

I must concede the point. Though

put an intellectual meaning on everything – just physically go through the experience, just put yourself in the skin of the dancers in front of you and just let your body react to it. Instead of having your brain attending the performance first, let your body attend it first and let your body speak to your brain.

"I think when we go to a hockey game, this is what we do," he continues. "When we go to the circus – with the trapeze and the body flying in space, and you suspend with them, you stop breathing until the man catches his partner and then you breath with them, you swing with them. This is not intellectual activity; this is pure physical activity. And when people go to a dance performance, I think they should approach it in a very physical way. Their physi-

manipulates props, such as a bed-spring (in this case, abandoning its traditional function and turning the metal frame into a musical instrument instead).

Racine is also Fortier's dance partner in the piece – dancing being the exception to Racine's jack-of-all-trades status. "I think that for the spectators it's very exciting to see someone [onstage] who is just like the average person sitting in the house," he explains. "They identify with him very quickly. He and I are so different because I am a dancer, I have a well-trained body and when you see me onstage you don't wonder whether I am or not. It's clear. And when you see him, you don't wonder either, because you just know that he's not a dancer."

But according to Fortier, Racine

"I THINK THAT FOR THE SPECTATORS IT'S VERY EXCITING TO SEE SOMEONE [ONSTAGE] WHO IS JUST LIKE THE AVERAGE PERSON SITTING IN THE HOUSE."

EDMONTON'S WILDEST ART SHOW AND SALE!

Join the Valley Zoo Development Society in raising funds for "Nature's Wild Backyard"; the next addition in the Zoo's Master Plan. Sponsored by EgoAnt Productions and 4-Way Equipment Rentals.

Art work by over 30 local nature and wildlife inspired artists

Watch Lucy the Elephant create a unique canvas with artist Tim Rechner
Nose to nose animal encounters with Zoo residents
Live musical performance by Ian Alleyne
Complimentary appetizers and desserts, and a cash bar

Saturday, September 12 6 - 9 pm
Tickets \$20 in advance or \$30 at the door.
All proceeds support the Valley Zoo and Canadian artists.

For tickets or info call (780) 496-6924
or visit www.buildingthevalleyzoo.com

acknowledging that the general public has difficulties when it comes to contemporary dance doesn't make those difficulties go away. And when you hear that *Cabane* uses installation art and incorporates video composed by French filmmaker Robert Morin, *Cabane* sounds more like contemporary art's version of a triple threat than a good avant-garde primer.

However, as a nearly 40-year vet of the dance world, Fortier is used to encouraging his audiences and helping them connect with his work. "If you come to dance as a spectator with your body," he explains, "and you let your body experience what is in front of you instead of trying to

cal experience of spinning, falling, and lifting, that will wake up some emotions, wake up some memories, wake up all sorts of sensations in the brain and the body."

Beginner's French for shack, hut or ... er ... cabin, *Cabane* seeks to activate that dialogue between the mind and body by exploring the possibilities that reside within the walls of such a dwelling. It's a starting point that Fortier sees as a universal theme, noting that a treehouse can inspire a child's mind as much as a cabin in the woods can inspire an adult's.

With help from Robert Racine, whom Fortier describes as an artistic jack-of-all-trades, the piece also

pays no mind to this. "He's not wondering about how he looks when he's dancing; he just does it."

Perhaps through Racine's innocent and eager attempt at contemporary dance, we can all feel more comfortable playing with the cutting edge of art and *Cabane's* triple threat won't seem so triply threatening. "It is a piece of imagination," Fortier says. "I think that everyone is invited to build their own story, and it's very interesting how people watching become creative. They take what you do as a springboard to build their own things. This I find very exciting, because they become an artist of their own and I think that's what I aim for."

LATITUDE 53
CONTEMPORARY VISUAL CULTURE

Find more information at
www.visualeyez2009.latitude53.org

Government Sponsors



Festival Sponsors



EXHIBITS

ABOUT FACE ROYAL ALBERTA MUSEUM, 12845-102 AVE. TO SEP 27 Work by First Nations artists. Info: www.royalalbertamuseum.ca.

ANGLES FAB GALLERIE FINE ARTS BUILDING, U OF A. TO SEPT 26 Sculptures by Christopher Berry. Info: www.walberta.ca.

ART PARAPHERNALIA FOR A MODERN WORLD

LATITUDE 53, 10248-106 ST. TO SEP 5 Work by J. Stanton on the theme of consumers' wants and needs. Info: www.latitude53.org.

AUGUST GROUP EXHIBITION SCOTT GALLERIE 10411-124 ST. TO SEP 8 Work by Erika Toliusi, Jim Stokes, Marianne Wachtel, Leslie Poole, and Robert Sinclair.

BUILDING & VISION ART GALLERY OF ALBERTA, #100, 10230 JASPER AVE. SEP 5-DEC 13 Exhibition charting the design and construction of Randall Stout Architects' new Art Gallery of Alberta. Info: www.artgalleriealberta.com.

CARROT VISUAL ARTIST COLLECTIVE CARROT COMMUNITY ARTS COFFEEHOUSE, 9351-118 AVE. SEP 9 Works by local artists. Info: www.artsontheave.org.

CONTEMPORARY ARTISTS' ANNUAL EXHIBITION

PETER ROBERTSON GALLERY, 10183-112 ST. SEP 8-25 Painting, sculpture and photography by 43 member artists. Info: 465-2162.

DA VINCI: THE GENIUS TELUS WORLD OF SCIENCE, 1121-142 ST. TO SEP 7 An exhibition focusing on the astounding range of scientific and artistic work by Leonardo da Vinci.

DESIGN CELEBRATING HOPE FAB GALLERY, FINE ARTS BUILDING, U OF A. TO SEP 26 Work by visual communication

design students. Info: www.walberta.ca.

FLORALS AND STILL LIFE 1. LOTTEWELL ARTS CENTRE, 590 BROADMOOR BLVD. SHERWOOD PARK. SEP 3-OCT 31 Work by various artists. Info: 449-4443.

GALLERY EXHIBITION ROYAL ALEXANDRA HOSPITAL, 10240 KINGWAY AVE.

TO OCT 5 Various work from the

Emerging Artist Society of Alberta.

Info: www.emergent.ca.

HITCHED ALBERTA CRAFT COUNCIL, 10186-106 ST. TO OCT 3 Mixed media work by spouses. Info: www.albertacraft.ab.ca.

HUMMINGBIRDS OF THE AMERICAS ROYAL ALBERTA MUSEUM, 12845-102 AVE.

TO OCT 31 Displays of hummingbirds from all over the Americas. Info: www.royalalbertamuseum.ca.

MANLY MASKS ROYAL ALBERTA MUSEUM, 12845-102 AVE. TO SEP 23 Work by Simon Atchison, Graham Fox and Ron Robinson. Info: www.royalalbertamuseum.ca.

MALFUNCTIONING MEAT ROBOT SNAP GALLERY, 10309-97 ST. TO SEP 5 Work by Matt Rebolosi inspired by the Jewish legend of the golem. Info: 423-1492.

MARGIE DAVIDSON ALLIED ARTS COUNCIL, 455 KING ST.

SPRUCE GROVE TO SEP 5 Quilt and surface design work.

MEETING POINT CENTRE D'ARTS VISUELS D'ALBERTA, 9103-95 AVE. TO SEP 8 Mixed media work by Jane Ash Poitras and guests. Info: 461-3427.

OPEN ART COMPETITION SPRUCE GROVE ART GALLERY, 35-5 AVE. SPRUCE GROVE. SEP 8-19 Work by local artists.

Info: 962-0664.

SERENDIPITY SCULPTOR SHOW MURTTA CONSERVATORY, 9626-96A ST. TO SEP 22 Presented by The Sculptors' Association of Alberta. Info: 496-8755.

SURRENDER NO SURPRISE SNAP GALLERY, 10309-97 ST. TO SEP 5 Printed silk screen wallpaper and textiles by

Anthea Black. Info: 423-1492.

TRESPASS ACT LATITUDE 53, 10248-106 ST. TO SEP 5 Photos of security guards by Thomas Kneubuhler exploring the issue of surveillance in public space. Info:

www.latitude53.org.

WHERE ARE YOU FROM THE ARTERY, 9535 JASPER AVE. SEP 4-OCT 9 Poster show

featuring 29 visual creations from local artists. Info: www.theartery.ca.

WILDLIFE EXCURSIONS MULTICULTURAL CENTRE PUBLIC ART GALLERY, 5411-51 ST. STONY PLAIN. TO SEP 9 Work by various artists. Info: 693-2771.

WILDLIFE PHOTOGRAPHER OF THE YEAR ROYAL ALBERTA MUSEUM, 12845-102 AVE. TO SEP 13 More than 80 winning images culled from more than 36,000 submissions. Info: www.royalalbertamuseum.ca.



Company's presents a piece by Fortier Danse Cr閔ation. Doors at 8 p.m. Info: www.bwcd.ca.

RODA DE CAPOEIRA CAPOEIRA ACADEMY, 10540 JASPER AVE. SEP 5 A free performance of Capoeira, a Brazilian mix of dance, martial arts, and music. Doors at 1 p.m. Info: 709-3000 www.caopoeiradmton.ca.

SEP 4-5 Show @ 8:30 p.m. Tickets: www.thecomedyfactory.com.

THE DRUID COMEDY NIGHT 11606 JASPER AVE. SEP 6

Featuring professional and amateur comedians. No cover. Hosted by Lars Calliou every Sun @ 9 p.m.

HARRY DOUPE LAUGH SHOP 2ND FLOOR, 10368 WHYTE AVE. SEP 9-13 Wed, Thu, Sun @ 8 p.m. Fri, Sat @ 8 and 10:30 p.m. Info: www.thelughshop.ca/476-1010.

HIT OR MISS MONDAYS THE COMIC STRIP (WEM), SEP 7

Amateur comedy. Doors @ 8 p.m. Info: www.thecomicstrip.ca/483-5999.

MARK WALKER YUK YUK'S CENTURY CASINO, SEP 3-5 Thu @ 8 p.m. Fri, Sat @ 8 and 10:30 p.m. Info: www.yukyuk.ca/481-9857.

MIKE DAMBRA LAUGH SHOP, 2ND FLOOR, 10368 WHYTE AVE. TO SEP 6 Tue, Wed, Thu, Sun @ 8 p.m. Fri, Sat @ 8 and 10:30 p.m. Info: www.thelughshop.ca/476-1010.

SHANE MAUSS THE COMIC STRIP (WEM), TO SEP 6 Wed, Thu, Sun @ 8 p.m. Fri, Sat @ 8 and 10:30 p.m. Info: www.thecomicstrip.ca/483-5999.

THEATRE

THE DROWSY CHAPERONE CITADEL THEATRE, 9828-101A

AVE. SEP 5-OCT 4 John Ullyatt and Susan Gilmour star in Don McKellar, Greg Morrison, and Bob Martin's loving recreation

of the Fuzzy Broadway musicals of the 1920. Info: www.citadeltheatre.com.

HEY LADIES! ROXY THEATRE, 10708-124 ST. SEP 4 Liver

variety show with Cathleen Roosdaert, Davina Stewart and Leona Brausen. Doors at 8 p.m. Tickets: 420-1757.

NASHVILLE ICONS MAYFIELD DINNER THEATRE, 16615-109

AVE. TO NOV 1 A review charting the evolution of country

music. Info: www.mayfieldtheatre.ca/483-4051.

STRUT AND JIVE THE NIGHT AWAY JUBILATIONS DINNER THEATRE (WEM), TO OCT 25 Story of a detective who goes

undercover as Disco Tracy in the hottest dance club in town. Info: www.jubilations.ca.

COMEDY

ALTERNATIVE TUESDAYS THE COMIC STRIP (WEM), SEP 9

Doors at 8 p.m. Tickets: \$12. Info: www.thecomicstrip.ca.

BOB ANGELI COMEDY FACTORY, #408, 3446 GATEWAY BLVD.

IMPROV

PEOPLE IN PANTS IMPROV CARROT COMMUNITY ARTS COFFEEHOUSE, 9351-118 AVE. Weekly improv show first Thu of the month. Show @ 7:30 p.m. \$5 at the door.

YOUR GUIDE TO THE STAGE

DANCE OPERA THEATRE

coming
September 10th, 2009



Victoria Martin

[MATH - TEAM - QUEEN]

BY KATHRYN WALAT

Produced by special arrangement with Samuel French (Canada) Ltd.

www.visualeyez2009.latitude53.org



IdeaAssassins - 10 pm
Project no.66 - In A Pool



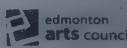
Michael Fernandes - 4 pm
Water

When:
Friday September 18
Sunday September 20

Location:
Scona Pool
10450 72 ave

Location:
Latitude53
10248 106 Street

Government Sponsors



Festival Sponsors



More local singles
100% FREE
780.490.2257
Hundreds of local numbers 1 800 210 010
Live Links Chatline

I Drove My Relationship Straight Into A Brick Wall



SAVAGE LOVE DAN SAVAGE
WALK AWAY FROM THE WRECKAGE, SAYS DAN; THAT CAR WAS A LEMON YOU SHOULD BE GLAD TO BE RID OF

I love my boyfriend of three years, but I fucked up

We've had our ups and downs – he broke up with me for two months last summer because he said he was "young and needs to feel free" – but we've always

worked through things. He is super-supportive of me, and we've both really grown a lot as people together. But despite the affection and love, I just don't feel wanted. I don't feel like he wants to fuck my brains out like he used to. In fact, he rarely does. Even when I try to initiate sex. Over the last six months, I've struggled with depression and not feeling sexy, and not feeling wanted is making both things worse. Last year, we talked about opening up our relationship, but I wasn't really comfortable with it

Long story short, I went to visit a friend in another city who lives practically next door to a former fling of mine from four years ago, and I ended up fooling around with the former fling. It wasn't full sex, but it was highly inappropriate. And yet ... it felt so good to be wanted so badly.

I feel like a terrible person for so many reasons. I told my boyfriend – he didn't respond emotionally, and after 45 minutes he got up and left and said he would call me when he knew how he felt. I want him to forgive me, but I have a feeling he can't. I don't want to cause him any more pain than I already have, but I have no idea how to do that. Do I give him space? Do I go on with my life?

Self-Loathing Unfaithful Tramp

Go on with your life, SLUT. Suicide seems a little drastic, given the circumstances, so let's not open a vein over this.

It seems to me that the boyfriend was causing you a great deal of pain before you caused him pain. He has essentially rejected you again and again – the time he broke things off so he could "feel free" (what are you,

a cage?) and the many times he's rejected you sexually and made you feel unwanted. Your sexual and emotional needs were not being met, and you succumbed to the attentions of a man who made you feel wanted. And that was unfortunate, SLUT, but it wasn't entirely your fault. If the boyfriend wasn't sending you the mother of all mixed signals – doesn't want to leave you, doesn't want to fuck you – you would have been either single and free to fool around on that trip or not at all interested in fooling around because you were getting what you needed at home.

So feel a little bad about what you did – you were technically involved with someone else when you flossed around with that former fling – but don't feel too bad. This relationship needed to end; it wasn't making either of you happy. Think of it this way: you slammed your car into a brick wall and totalled the thing. But it was a lemon, SLUT, and now you're free to get yourself a new ride.

I have been considering becoming a woman. But the straight women I have talked to about this are very reluctant to assist me in my transition from being male to being female. I am wondering if you think that lesbians might be more open-minded in assisting me in my transition.

Gender Identity Readjustment Looming

You're considering becoming a woman – that's wonderful, GIRL, very interesting, very compelling stuff, always a special time in a man's life. But it's not like you're rushing a sorority; current members – the straight women you've approached, the lesbians you're thinking about approaching – are not obligated to answer your questions, offer you assistance, host a tea, or take even the slightest interest in your transition. Find a support group for MTFs, GIRL, and you'll find plenty of women – long-time members and new pledges – interested in hearing about your journey. But leave the women you meet in the normal course of your life – straight women and lesbians who are not your friends – alone.

There have to be people out there, walking among us, who enjoy having sex with those stretched earlobe holes, right? The first cook to be kicked off the new season of *Top Chef* had her lobes stretched around what looked like rims from P. Diddy's ride. I'm writing for confirmation that this

SAVAGE cont'd on p. 35

Back to School Supplies

Pick up your
Student Stress
Relief Package!

FREE while supplies last

**The Traveling
Tickle Trunk**
Edmonton's sex-positive adult toy store

Visit us at:
9923 - 82 Avenue
(780)469-6669 • travelingtickletrunk.com

GrapeVine Personals

Try us
FREE

The fastest way
to meet new people!

780.702.2223

161, No. 2000, September 2009

SAVAGE (cont'd from p. 34)

"community" exists.
Happy With Seven Holes

As a general rule, HWSH, if it can be fucked, someone out there somewhere is fucking it, has fucked it, is about to fuck it, and has already posted videos of them fucking it on XTube. Not every hole gets a "community," HWSH, but every hole gets its fair share.

My hubby wants to do anal for my first time, him fucking me, and that's fine – but I'm only going to let him do it after he eats his own goo! Standoff! We've been married 17 years, and I think it would be hot! He thinks not! I say fair trade! I go down on him after he puts it in me sometimes, so I know how I taste! Am I the

only woman who has ever asked her husband to eat his goo?!

He is willing, finally, because he really, really wants to get into my ass. But was it wrong for me to ask? Am I a freak? I've asked around, and all my girls think I'm crazy and that it's a bad sign about

I just figured if he gets something he wants, I get something I want! Am I a freak? Please help!!! Tell me I am not a freak! Tell me others write about this!

You are respected in our household, and my husband will hear your answer because I intend to

You made granting your consent to fulfil his fantasy contingent upon his consenting to fulfil yours. That was manipulative and unfair of you, GOO, but it was also pretty fucking hot, just the kind of good-natured, give-and-take, no-prisoners power play that keeps the sex interesting

ing boundaries.

You set a bar for the husband to clear, GOO, but you didn't set it too high or impossibly high. You weren't asking him to let you fuck his ass first (fair but more challenging), or swallow some other dude's load (unfair and extremely challenging). You didn't ask him to do something he absolutely, positively couldn't do, and you didn't ask him to do something you haven't done yourself (swallow his loads, taste your own juices).

Finally, there's nothing gay about a guy eating his own come – unless, of course, he's eating it off some other guy.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.
mail@savagelove.net

**BECOMING A WOMAN IS NOT LIKE RUSHING A SORORITY:
CURRENT MEMBERS ARE NOT OBLIGATED TO ANSWER
YOUR QUESTIONS, OFFER YOU ASSISTANCE, HUST A TLA, OR
TAKE EVEN THE SLIGHTEST INTEREST IN YOUR TRANSITION.**

our relationship! But we've got two great kids and we love each other and we have a really happy life! I just want to see my hubby eat his goo! My girls tell me I must be trying to make him gay! Nope!

read it to him!!!
Great Oozing Orgasms

You're a freak, GOO -- not that there's anything wrong with that, of course. As for the particulars ...

after 17 years of marriage. And I don't just say that as a fan of goo-eating generally – you might have gotten a "yes" quicker if you didn't insist on calling it "goo" – but as a fan of sexual adventures and push-

FALL FASHION
09.17.2009



ALL REAL, ALL LOCAL *Quest*™ SINGLES IN YOUR CITY!

**Get your
FREE TRIAL
NOW!**

Calgary
403-770-0990
Other Cities
1-888-482-8282

50% OFF
for new members!*

780-669-2323

Edmonton
1-900-677-4444

Text 'QUEST' to 77003 \$5.00/min

HOT BABES TALK Sexy!

Try it
FREE

Calgary
403-313-3330
1-900-451-3333
\$25/30min

AFTER hours

Edmonton
780-665-0808

Do not specify destination apply.

Chat with 100's of HOT naughty girls!

FREE 2 hr

Calgary
403-313-3311
Other Cities
1-877-834-4044
Dial #DATE (#3283)
Calls cost 79¢/min

NightLine PERSONALS™

780-665-6565

classifieds

PHONE: 430-9003 | FAX: 432-1102 | EMAIL: classifieds@greatwest.ca

190. Announcements



KERFMUSIC
INDEPENDENT MUSIC

DIGITAL DOWNLOADS

WWW.KERFMUSIC.COM

195. Personals

WICKEDLEATHERDOMINA.COM
FOR KINKY TIMES CALL
780-499-5299

200. Business/Invest. Oppor.

ARE YOU highly motivated?
Learn to operate a Mini-Office
outlet from home. Free online
training, flexible hours, great
income. www.freedom2go.ca

DO YOU have gravel/aggregate
deposits on your property? We
specilize in marketing, mining,
managing and reclaiming
aggregate resources. Contact
Tom 1-888-784-4400 for more
information.

ENERGIZE YOUR INCOME!
Distribute not selling energy
drinks. Earn up to 10% monthly
\$11 billion industry. No selling.
minimum investment 19K Areas
going last. Free sample/information
package 1-800-267-2321.
Peakshub.com

OWNER RETIRING Getting
groucher every day. Does your
town need a dive store? Move
Delicates Bra Boutique to your
community 403-356-3166

410. Education/Training

MEDICAL TRANSCRIPTION
Rated #1 for at-home jobs
Achieve your goal, work at
home. Contact Cancribe for
information about our Medical
Transcription course
1-800-466-1535; www.cancribe.com
info@cancribe.com

1005. Help Wanted

DANCE INSTRUCTOR
test'd for 2009-2010 dance
season. Extensive background in
both West African & Caribbean
dance disciplines, min 5 yrs exp.
Salary to commensurate with
exp. Apply to Movements by
email:
movementsdance@shaw.ca or
fax 780-424-3505

1505. Help Wanted

Piercer wanted. Exp. nec Health
training an asset. Start immmed.
Contact Kat (780) 417-7085

1500. Help Wanted — Alta.

ALLFRESCO CONTRACTORS

Inc. is now hiring. Experienced

sewer and water foreman, top

man and pipelayer. Top wages &

benefits. Email

info@allfresconcontractors.com

Fax resume 780-569-5661

Phone 780-458-5833

AUTO BODY PAINTER required

immediately for fast-paced shop

in Yellowknife, NT. Candidate

must have minimum 5 years

painting experience, have

prepping experience and able to

work well under pressure. Call

Ian at 867-732-5253 for more

details or for resume to

superior@theedge.ca

FULL-TIME BAKER REQUIRED

at Sobey's in Olds, Alberta

Benefits: Phone 403-558-3113 or

fax resume to 403-558-8692

GREENKEEPER WANTED for

2010 season at Lakeside Golf

Course, Eaglesham, Alberta 9

hole course. Salary

commensurate with training and

experience. Info at 780-925-2610

or cell 780-837-0760 Fax

780-925-3707

GRIZZLY TRAIL MOTORS

Barrie, Alberta. Career

Opportunity - Business Manager

This person should be highly

motivated and have excellent

communications skills with attention

to detail. We are searching for

someone who will be dedicated,

flexible and willing to work in a

team environment. The position

involves the sale of vehicle

finance, warranty and insurance

contracts. Contact Todd

Ducharme or Wilma Himsatz at

780-674-2236 or email

tducharme@westlockmotors.com

HAVE FUN making money as an

actor, actress or film extra on

Calgary movie sets! All ages

required 403-521-0077

MILLAR WESTERN'S Whitecourt

Sawmill has an opening for a full-

time millwright/weaver. For details, visit

www.millarwestern.com or call

780-778-2221 ext. 2135

NEED EXTRA income? Everyday

Style's hot new

generation home party

companies, needs Consultants in

your area! Visit

www.everydaystyle.com or call

1-866-378-4331 for information.

1500. Help Wanted — Alta.

KNIGHTHAWK INC. currently

has an opening for Manager of

Track. This position will be

responsible for both the railway,

Kelowna Pacific Railway Ltd.

and our track contracting

company, Dynamic Rail Services

and will be based out of our

Vernon, BC offices.

The successful candidate will be

well respected and well connected in

the industry, self motivated and

driven with good computer and

excellent communication skills.

Experience in all aspects of track

work is essential for this position,

including track equipment, inspec-

tions, budgeting, costing,

regulations and a sound general

knowledge of bridge repairs and

maintenance. Please submit CV's

to: info@knighthawk57@live.com

2000. Help Wanted — Alta.

The Learning Centre Literacy

Association is seeking

volunteer tutors to help adults

develop reading, writing and/or

math skills. Contact:

Denis Lapierre, 780-429-0675,

learningcentre.ca

1600. Volunteers Wanted

Other Voices, a literary and

visual arts magazine, needs a

Volunteer Treasurer. Contact

Ermine

managingeditor@othervoices.ca

or visit www.othervoices.ca.

2000. Volunteers Wanted

Bass player and singer required

for established part time working

country/rock/classic rock cover

band. Gigs booked until new year

(most are corporate and high

profile). Email bio to:

caspertheghost57@live.com

2000. Musicians Wanted

We are currently looking for a

conga drum player - who can

supply his/her own drums - for a

performance on Thursday,

September 17, from 4 - 7 PM. If

you fit the description, or know

someone who does, please

consider taking part in this

memorable performance. Conga

drummer will be compensated for

his/her services.

Please contact April Dean at

780-423-5353 or

april.dean@tulisti53.org

2000. Musicians Wanted

Teach guitar, bass, banjo,

mandolin, ukulele. Call Tony

780-494-6846.

2000. Music Instruction

Teach guitar, bass, banjo,

mandolin, ukulele. Call Tony

780-494-6846.

2000. Massage Therapy

HEALING TOUCH MASSAGE

Relaxing and deeply nurturing.

Whiite Avenue Area. Non sexual.

7 days. Almasta 780-405-8765

IF YOU'RE TIRED OF

INEFFICIENT THERAPY,

Therapeutic Massage Held

By appointment only

1-780-868-6139 (Edmonton)

2010. Auctions

9 MILLION tonnes of gravel.

Selling by Ritchie Bros

Unreserved Auction, September

10. Nisku, Alberta

Country residential acreage with 12 +/-

million tonnes aggregate, 120 +/-

acres farmland with 6.8 +/- million

tonnes aggregate. Located at

Fort Assiniboine, Alberta.

www.rbcution.com for more info

or phone 780-706-6652.

COLLECTOR CAR and No

Reserve Memorabilia Auction

September 18, 19, 20, 2009

Westminster Park. Red

Bed, Book your car

today, estate sales welcome. Call

780-433-5130

or 780-433-5131

MEIER 2-DAY Classic Car &

Truck Auction, Saturday and

Sunday, September 19 & 20, 11 A.M.

Both days. 6015 - 72A

Avenue, Edmonton. Over 150

Classics. To consign, call

780-440-1860.

THINKING AUCTION! Guarantees

your results with Ritchie Bros

Auctioneers. Whether it's

equipment, real estate, livestock

or a complete farm disposal.

Contact us today!

1-800-491-4494

www.rbcution.com

UNRESERVED AUCTION Sale,

Sept. 9, 11 & 12 - Nasco

Arctic, Calgary, Spruce Grove,

Niagara, Kitchener, Waterloo

www.CenturyServices.com

780-944-9144.

2000. Manuf. Homes - Sale

2008 MODELS priced to sell. 16,

18 and 20 widens from \$79,900.

Best priced homes in Alberta. A1 Homes, Red Deer, 1-877-303-2244, Local 403-314-2244.

22', 20' AND 16' WIDE Homes. Fantastic floor plans and pricing. Gourmet kitchen homes. Call today for plans. Best Buy-Homes, Red Deer, 1-877-399-5564, Airdrie 1-877-275-2522.

5003. Real Estate Misc.

UNRESERVED Real Estate Auction by Michener Allen Real Estate Auctions. 7 lots at Poppy Place at the Summer Village of Silver Sands, Lake Lida, Alberta. lake side acreage. 5 lots in west end of Edmonton and 5 lots at Elinor Lake, Alberta. Fully serviced RV/cottage lots, 1/2 hour south of Lac La Biche. Sept. 26, 11 a.m. 7 8 0 - 9 5 8 - 1 0 6 8 . www.BioDnProperty.ca

5000. Manuf. Homes - Sale

2008 MODELS priced to sell. 16', 18, and 20 widens from \$79,900. Best priced homes in Alberta. A1 Homes, Red Deer, 1-877-303-2244, Local 403-314-2244.

22', 20' AND 16' WIDE Homes. Fantastic floor plans and pricing. Gourmet kitchen homes. Call today for plans. Best Buy-Homes, Red Deer, 1-877-399-5564, Airdrie 1-877-275-2522.

CELEBRATING OUR 35TH Anniversary with a unprecedented home value. 1520 sq. ft. home packed with extras for under \$118,000. Free delivery in Alberta. Jandell Homes, Call 1-800-463-0084.

22' STARTING AT \$96,250. 20', 22', 24', 26', 28', 30', 32', 34', 36', 38', 40', 42', 44', 46', 48', 50', 52', 54', 56', 58', 60', 62', 64', 66', 68', 70', 72', 74', 76', 78', 80', 82', 84', 86', 88', 90', 92', 94', 96', 98', 100', 102', 104', 106', 108', 110', 112', 114', 116', 118', 120', 122', 124', 126', 128', 130', 132', 134', 136', 138', 140', 142', 144', 146', 148', 150', 152', 154', 156', 158', 160', 162', 164', 166', 168', 170', 172', 174', 176', 178', 180', 182', 184', 186', 188', 190', 192', 194', 196', 198', 200', 202', 204', 206', 208', 210', 212', 214', 216', 218', 220', 222', 224', 226', 228', 230', 232', 234', 236', 238', 240', 242', 244', 246', 248', 250', 252', 254', 256', 258', 260', 262', 264', 266', 268', 270', 272', 274', 276', 278', 280', 282', 284', 286', 288', 290', 292', 294', 296', 298', 300', 302', 304', 306', 308', 310', 312', 314', 316', 318', 320', 322', 324', 326', 328', 330', 332', 334', 336', 338', 340', 342', 344', 346', 348', 350', 352', 354', 356', 358', 360', 362', 364', 366', 368', 370', 372', 374', 376', 378', 380', 382', 384', 386', 388', 390', 392', 394', 396', 398', 400', 402', 404', 406', 408', 410', 412', 414', 416', 418', 420', 422', 424', 426', 428', 430', 432', 434', 436', 438', 440', 442', 444', 446', 448', 450', 452', 454', 456', 458', 460', 462', 464', 466', 468', 470', 472', 474', 476', 478', 480', 482', 484', 486', 488', 490', 492', 494', 496', 498', 500', 502', 504', 506', 508', 510', 512', 514', 516', 518', 520', 522', 524', 526', 528', 530', 532', 534', 536', 538', 540', 542', 544', 546', 548', 550', 552', 554', 556', 558', 560', 562', 564', 566', 568', 570', 572', 574', 576', 578', 580', 582', 584', 586', 588', 590', 592', 594', 596', 598', 600', 602', 604', 606', 608', 610', 612', 614', 616', 618', 620', 622', 624', 626', 628', 630', 632', 634', 636', 638', 640', 642', 644', 646', 648', 650', 652', 654', 656', 658', 660', 662', 664', 666', 668', 670', 672', 674', 676', 678', 680', 682', 684', 686', 688', 690', 692', 694', 696', 698', 700', 702', 704', 706', 708', 710', 712', 714', 716', 718', 720', 722', 724', 726', 728', 730', 732', 734', 736', 738', 740', 742', 744', 746', 748', 750', 752', 754', 756', 758', 760', 762', 764', 766', 768', 770', 772', 774', 776', 778', 780', 782', 784', 786', 788', 790', 792', 794', 796', 798', 800', 802', 804', 806', 808', 810', 812', 814', 816', 818', 820', 822', 824', 826', 828', 830', 832', 834', 836', 838', 840', 842', 844', 846', 848', 850', 852', 854', 856', 858', 860', 862', 864', 866', 868', 870', 872', 874', 876', 878', 880', 882', 884', 88

classifieds

6100. Cars

BANKRUPT? BAD CREDIT? Call us! All makes and models. Professional credit rebuilders. Delivery Available. Call Garth 403-888-5593 or 1-866-476-1938. Cavalcade Auto Acceptance Corp., serving Alberta for 20 years.

CAR CRAZY 150 Antique Car Auction, Sept. 26 & 26. Service Station Memorabilia Auction, Sept. 25, 6 p.m. Car Auction, Sept. 26, 10 a.m. To consign call Harold 403-287-5665 (Calgary), www.carcray.ca.

FREE CREDIT CARD free gas with purchase \$9 down. Need a car, truck, van, SUV? Auto Credit Fast. Bad credit? No credit? Bankruptcy, repossession! Credit counselling! No problem. Call Stephanie today and drive away 1-877-792-0599. Free delivery anywhere in Alberta. Call 1-888-259-8935. www.autocreditfast.ca. DLN30309.

NEED A VEHICLE? Need cash? Up to \$6000. cash back!

Guaranteed approvals! Over 400 vehicles to choose from. Call Will or Ashley today! 1-888-259-8935.

SAVE UP TO \$400 on your car insurance. Clean driving record? Call Grey Power today at 1-866-428-0890 for a no-obligation quote. Open weekends.

7205. Psychics

LOVE! Money! Life! #1 Psychics! 1-877-478-4410. Credit cards/deposit \$3.19/min. 18+ 1-900-0-783-3800; www.mysticalconnections.ca.

7245. Misc. Services

\$500. LOAN Service, by phone, no credit refused, quick and easy, payable over 6 to 12 installments. Toll Free 1-877-776-1660.

CLEAN DRIVING RECORD? Grey Power could save you up to \$400 on your car insurance. Call 1-888-623-5050 for a no-obligation quote. Open weekends.

CRIMINAL RECORD? Think Canadian pardon. U.S. travel waiver (24 hour record check). Divorce? Simple. Fast. Inexpensive. Debt recovery? Alberta collection to \$25,000. Call 1-888-623-5050. 403-228-1300/1-800-347-2540.

DEBT CONSOLIDATION Program. Helping Canadians repay debts, reduce or eliminate interest, regardless of your credit. Steady income? You may qualify for instant help. Considering bankruptcy? Call 1-877-220-3328. Free consultation, government approved, BBB member.

FREE ENTERPRISE! Visit our website: www.dailysplit.com.

9005. Personals

100s of HOT urban singles are looking to hook up NOW! Try it FREE! 18+ 780-401-2322 ** 403-770-079

ABSOLUTELY HOT chat! 18+ free to try, local singles waiting 780-669-2323 ** 403-770-0990

ALL HOT SEXY BABES talk dirty After Hours! Try it FREE! 18+ 780-665-0808 ** 403-313-3330

DATING SERVICE Long-term/short-term, relationships, free calls! 1-877-297-9883. Exchange voice messages, voice mailboxes 1-888-534-6984. Live adult casual conversations - 1 on 1. 1-866-311-9640. Meet on chat-lines. Local single ladies 1-877-804-5381 (18+).

WANT TO LOSE weight and keep it off? Herbal Magic can help. Results guaranteed. Call to get our limited time offer. 25% off. 1-800-262-4363.

9450. Adult Massage

BrownSugarSpa.com Calgary Trail Health Studio 780-430-9112 #1 For Black & International Ladies New Ladies from the Cove & Ambrosia Call for specials Vanessa back from Sept 18-Oct 6.

BrownSugarSpa.com Calgary Trail Health Studio 780-430-9112 #1 For Black & International Ladies New Ladies from the Cove & Ambrosia Call for specials Vanessa back from Sept 18-Oct 6.

SWEDISH TOUCH 10123 150th Street 780-486-1665 **AMBER** Slim Brunette Welcoming new clients

9300. Adult Talk

Sizele with SEXY Singles Call 780-409-4444 Or 800-210-1010 Free w/ code 4995 www.livelinks.com



ASTROLOGY - SEPT. 3-9 - BY THE KID CRUISIN' THE COSMOS

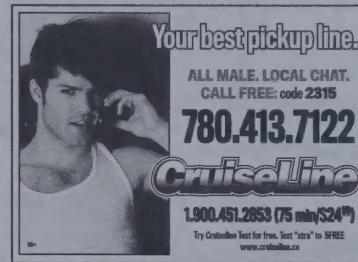


Feelin' like your creative forces are fizzlin' out? In search of inspiration? Try new and improved Nice, fortified with Five Kinds of Friendliness. One easy application twice daily and your increased desire to dispense aid, assistance and affection'll bring benevolent influences from all kinda directions!



Looking for your sign?

Cruise over to WWW.SEE MAGAZINE.COM and learn what this week has in store for you



MILLIONAIRE SEEKS LADY

Tired of the daily grind?
Want to enjoy and experience life?

Successful young businessman seeks a charming lady for friendship. Looking for someone who enjoys an active lifestyle, loves to travel and wants to experience life to the fullest

Will take care of you financially, spoil & pamper you and help you realize your dreams.

Please leave a detailed and descriptive message

628-5844
Serious inquiries only

Interests: dining/wine, movies/theatre, sports (golf, tennis, squash), activities (hiking, biking, skiing) and adventure travel

Must be: 21+, single, non-smoker, slim/athletic build, open-minded & a nice person



* WHAT CITY DOES SHILOH CALL HOME?



Picture Imperfect
e-mail the answer to win@see.greatwest.ca by Monday September 7, 2009 @ noon

WIN FREE STUFF

Enter for your chance to win a copy of *Picture Imperfect*

the debut album from Shiloh

Shiloh available in stores and online now!

For full contest details go to seemagazine.com

Sunday, September 20, 2009

WILLIAM HAWRELAK PARK - 9930 GROAT ROAD

OPEN MINDS WALK & RUN

Supporting Families Living With Mental Illness

2.5km Fun Walk | 5km Walk/Run | 10km Run

Raise Pledges and earn a FREE trip for two to Disneyland, Las Vegas or San Francisco!

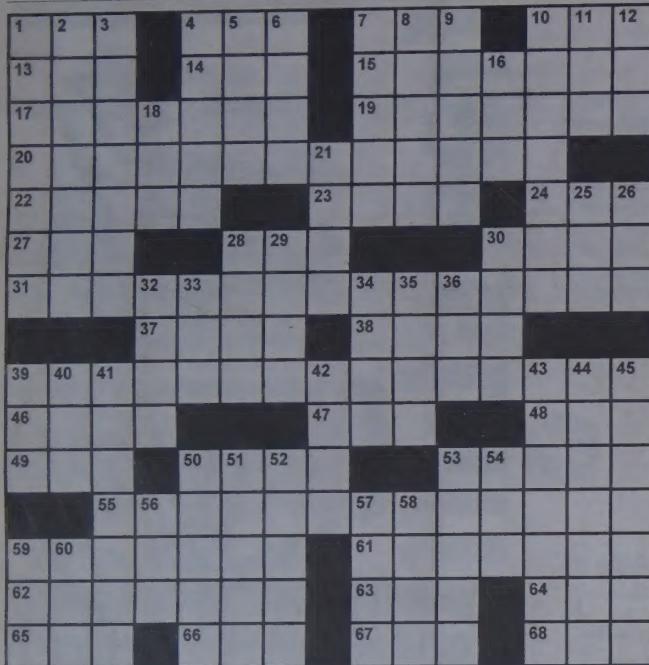
FREE Breakfast • FREE BBQ • Draw Prizes
Team Challenges • Register a Corporate Team • Kids Fun Zone

Live Music by Souljah Fyah



Register Today!

Start collecting pledges online at www.walkandrun.ca
Call (780) 452-4661 for more information!



BAC CFC DAVIS
 ARNO HOR FRUITY
 FIGURE RAIL GYCEES
 FELICE BROOK
 FERRIS BUCCELLER
 ROE EEN EAGER
 WED BANANA
 SIXTEEN CANDLES
 ATEAMS WR
 GENE MA OBA
 HOLLY RON HOWARD
 PRETTY IN PINK
 MARIUS FIRSTKID
 GRAPPA ESL LENS
 STEEP EMD YSE
 55 56
 60
 62
 65 66
 40 41
 46
 49
 50 51 52
 53 54
 55 56
 61
 63
 67
 42
 47
 48
 57 58
 64
 68
 32 33
 37
 38
 34 35 36
 43 44 45

SOLUTION TO LAST WEEK'S PUZZLE

YOU SOUND LIKE L

AND SO DO THESE ENTRIES

JONESIN' CROSSWORD BY MATT JONES

©2008 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 It starts by "springing forward".
 abbr.
 4 New Year's Eve mo.
 7 Member of the fam
 10 Half-__ (latte order)
 13 "Yo te __"
 14 Largest school in the Granite St.
 15 Sea __, animal that contracts when touched
 17 Triscuit maker
 19 Time that athletes prepare for
 20 Hip to sounds from Rice Krispies?
 22 Like some trigger fingers
 23 Affirmative votes
 24 They're checked at the door
 27 IBM competitor
 28 Blood relatives
 30 "Dukes of Hazzard" deputy sheriff
 31 Getting the right pitch and volume, for a lion?
 37 Dubuque's state
 38 Teen follower
 39 Leftovers from sticking doughy lumps in a coffee percolator?
 46 Mayberry kid
 47 "I'm so excited!" squeal
 48 Indignation
 49 USO entertainers
 50 Prefix for "dilation"

DOWN

1 Dinner follower, on some dates
 2 More likely to join Mensa
 21 Circle section: abbr.
 25 Palme __ (Cannes film award)
 26 1040 digits: abbr.
 28 Green fruit
 29 __ instant
 30 Neutral shade
 32 Clear the screen
 33 "Ha!" in chat
 34 Where newspaper may be laid down
 35 Shrek, e.g.
 36 Conservative opener
 39 TV bounty hunter
 40 Alternative to Reuters
 41 Lose an opportunity
 42 Rock sci.
 43 "In Utero" band
 44 Withers
 45 She can see the future
 50 Reason for a medal
 51 Come up
 52 Costly
 53 Whisky __ (L.A. rock club)
 54 Reeeeeeeeally long time
 56 "My mama done __ me..."
 57 "Provided that..."
 58 Card or Cub, for short
 59 Pink Floyd member Barrett
 60 Overly

MUNICIPAL HAPPENINGS • WITH BILL BENSON



Just a Little Prick

OFF WHYTE TATTOOS

780.439.7891

www.offwhytetattoos.com

free consultations
health board inspected and approved

strange city

PREMIUM BODY ART

precision body
piercing

custom tattoos

extensive jewelry
selection

Ph: 780 628 4813 10528-82 (Whyte) Ave

INTERSECTIONS · PHOTOS OF OUR NEIGHBOURHOODS



t5j

A dog peeks out from behind a van at the Air Riders Volkswagen show at Churchill Square on Saturday, Aug. 29.
PHOTO BY MERYL SMITH LAWTON

ARCHIVE DIVE · SEE REVISITED · SEPT. 6, 2007 · ISSUE 719



NINA VARSAVA SPOKE WITH ADAM WALDRON-BLAIN ABOUT THE JOYS AND DANGERS OF THE URBAN GAME MANHUNT — NOW PART OF THE AGA'S *THE NEW FLÂNEURS* SHOW

"I appreciate that it's really intimidating for people," Waldron-Blain concedes. "You're going out and doing something vague with a group of unfamiliar people.... You're sitting there waiting for someone whom you've never met before to come around the corner and start chasing you."

Then there's the risk factor.

"It's as dangerous as you make it," Waldron-Blair says. "I was chasing this guy through a gap between

two buildings. It smelled really foul ... and I knew there was some debris on the ground, [so] I jumped over [it], but I jumped onto a nail. [I had to go] to the hospital to get a tetanus shot. It was a good time, though. [Another time], a friend of mine was chasing someone through an alley and he tried to jump a small building-like thing, and he totally broke his leg. But he kept coming to Manhunnt while he had a cast on, and he did win once with a cast.

"One time," he continues, "we had the police called on us because people were on roofs. They didn't really complain too much about what we were doing, but they did give us Band-Aids. Which was nice of them."



Alberto
EUROPEAN

BREAK
THE
MOULD



www.extremestyle.ca